

NOTICE OF MEETING

LICENSING SUB COMMITTEE

Monday, 27th April, 2026, 7.00 pm - Microsoft Teams (watch the live meeting [here](#) and watch the recording [here](#))

Members: Councillors Anna Abela (Chair), Nicola Bartlett and Nick da Costa

Quorum: 3

1. **FILMING AT MEETINGS**

Please note this meeting may be filmed or recorded by the Council for live or subsequent broadcast via the Council's internet site or by anyone attending the meeting using any communication method. Members of the public participating in the meeting (e.g. making deputations, asking questions, making oral protests) should be aware that they are likely to be filmed, recorded or reported on. By entering the 'meeting room', you are consenting to being filmed and to the possible use of those images and sound recordings.

The Chair of the meeting has the discretion to terminate or suspend filming or recording, if in his or her opinion continuation of the filming, recording or reporting would disrupt or prejudice the proceedings, infringe the rights of any individual, or may lead to the breach of a legal obligation by the Council.

2. **APOLOGIES FOR ABSENCE**

To receive any apologies for absence.

3. **URGENT BUSINESS**

The Chair will consider the admission of any late items of Urgent Business. (Late items will be considered under the agenda item where they appear. New items will be dealt with under item 7 below).

4. **DECLARATIONS OF INTEREST**

A member with a disclosable pecuniary interest or a prejudicial interest in a matter who attends a meeting of the authority at which the matter is considered:

- (i) must disclose the interest at the start of the meeting or when the interest becomes apparent, and
- (ii) may not participate in any discussion or vote on the matter and must withdraw from the meeting room.

A member who discloses at a meeting a disclosable pecuniary interest which is not registered in the Register of Members' Interests or the subject of a pending notification must notify the Monitoring Officer of the interest within 28 days of the disclosure.

Disclosable pecuniary interests, personal interests and prejudicial interests are defined at Paragraphs 5-7 and Appendix A of the Members' Code of Conduct

5. SUMMARY OF PROCEDURE

The Sub-Committee will first hear from the Licensing Officer. After that, the applicant will present their application and the Sub-Committee and objectors will have the opportunity to ask questions. Then, the objectors will present their case and the Sub-Committee and objectors will have the opportunity to ask questions.

All parties will then have the opportunity to sum up, and then the meeting will conclude to allow the Sub-Committee to deliberate and reach a decision. This decision will then be provided in writing within five working days of this meeting.

6. APPLICATION FOR A TIME LIMITED LICENCE AT LORDSHIP LANE REC, TOTTENHAM, N17 (WEST GREEN) (PAGES 1 - 132)

To consider an application for a time limited licence.

7. NEW ITEMS OF URGENT BUSINESS

To consider any items of urgent business as identified at item 3.

Nazyer Choudhury, Principal Committee Co-ordinator
Tel – 020 8489 3321
Fax – 020 8881 5218
Email: nazyer.choudhury@haringey.gov.uk

Fiona Alderman
Head of Legal & Governance (Monitoring Officer)
George Meehan House, 294 High Road, Wood Green, N22 8JZ

Thursday, 16 April 2026

Report for: Licensing Sub Committee 27th April 2026

Item number: 6

Title: Application for a time limited licence for a one day event on 18 July 2026 at Lordship Lane Rec Tottenham N17 for Rossi In the Park.

authorised by: Daliah Barrett-Licensing Team Leader – Regulatory Services.

Ward(s) affected: West Green

Report for Key/ Non-Key Decision: Not applicable

1. **Describe the issue under consideration.**

1.1 The application is submitted by BRCRDS Ltd to permit the following: (copy of the application is at App A)

1.2 **The application seeks the following:**

Regulated Entertainment: Plays, Films, Live Music, Recorded Music Performance of Dance, anything of a similar description to live music, recorded music or performances of dance

Saturday 1400 to 2230 hours

Sale of Alcohol

Saturday 1400 to 2230 hours

Hours open to the public

Saturday 1400 to 2300 hours

1.3 Introduction

1.4 On 20/02/2026 an application for a New Premises Licence under s34 of the Licensing Act 2003 was made in respect of BCRDS for an event in Lordship Lane Rec Park in West Green ward. A 28-day public consultation exercise was undertaken in accordance with Licensing Act 2003 regulations; requiring the application to be advertised by the displaying of a blue notice at or on the premises, a notice published in a newspaper or similar circulating in the local area, and details of the application published on the Council's website. Representations may be made for or against an application during the consultation period. To be 'relevant' and, therefore, able to be taken into account in determining the application, they must be about the likely effect of the grant of the premises licence on the promotion of the licensing objectives. Where representations are made by persons who are not a responsible authority, they must not be frivolous or vexatious. Relevant representations have been received in respect of this application and so it must be determined by a Licensing Sub Committee in accordance with the Council's Constitution. A copy of the application is attached at Appendix 1. Any further details provided relating to any of the individual licensable activities are specified on the application form. The applicant has not highlighted any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children. A total of 4 relevant representation(s) were

received in respect of the application (Appendix 2). The personal details of all members of the public have been redacted.

1.5 Representations have been received from:

Representation from - Met Police - App B – Agreed and withdrawn

Representation from – Noise RA - App C

Representation from – Public Health – App D

Representation from – TFL Bus and Underground

Comment from – Haringey Highways

Comment from – London Ambulance Service

Representation from – Other parties- Friends of Lordship Lane.

1.6 Key Policies and Considerations Legal Considerations

1.7 Hearings under the Licensing Act 2003 operate under the Licensing Act 2003 (Hearings) Regulations 2005. New Information In accordance with Regulation 18 of the Licensing Act 2003 (Hearings) Regulations 2005, the authority may take into account documentary or other information produced by a party in support of their application, representations or notice either before the hearing or, with the consent of all parties, at the hearing.

1.8 Hearsay Evidence

1.9 The Panel may accept hearsay evidence and it will be a matter for the Panel to attach what weight to it that they consider appropriate. Hearsay evidence is evidence of something that a witness neither saw nor heard, but has heard or read about.

110 The Secretary of State's Guidance to the Licensing Act 2003 The Secretary of State's Guidance to the Licensing Act 2003 is provided for all parties involved in licensing. It is a key medium for promoting best practice, ensuring consistent application of licensing powers across England and Wales and for promoting fairness, equal treatment and proportionality. Section 4 of the 2003 Act provides that, in carrying out its functions, a licensing authority must 'have regard to' guidance issued by the Secretary of State under section 182. The Guidance is therefore binding on all licensing authorities to that extent. However, the Guidance cannot anticipate every possible scenario or set of circumstances that may arise and, as long as licensing authorities have properly understood this Guidance, they may depart from it if they have good reason to do so and can provide full reasons. The Revised Guidance issued under section 182 by the Secretary of State in November 2025 states, at 1.18:
"When making licensing decisions, all licensing authorities should consider the need to promote growth and deliver economic benefits."
Departure from the Guidance could give rise to an appeal or judicial review, and the reasons given will then be a key consideration for the courts when considering the lawfulness and merits of any decision taken.

1.11 National Licensing Policy Framework ('on-trade' premises only), The s182 Guidance is also now supplemented by the non-statutory National Licensing Policy Framework, which observes that licensing must support broader ambitions as well:

- investment in existing and new venues – providing a wide range of cultural and social experiences, from dining experiences to theatre and live music to family friendly experiences
- extended consumer choice – giving local communities and visitors

- greater freedom over where, when and how they enjoy leisure time
- regeneration – unlocking the potential of day and night-time economies helping drive investment, employment and vibrancy in the places and communities that need it most
- better regulation – reducing unnecessary bureaucracy and enabling businesses to adapt quickly to changing consumer expectations

1.12 The government wants to ensure that hospitality, leisure, cultural and night life venues are supported to thrive in a safe way. The National Licensing Policy Framework therefore applies exclusively to on-trade premises – that is, premises authorised under the Licensing Act 2003 for on-sales of alcohol, regulated entertainment or late-night refreshment. This includes, but is not restricted to pubs, bars, restaurants, cafés, and hotels as well as entertainment and cultural venues such as theatres, cinemas, concert halls, festivals and events. For the purposes of the framework, the premises includes beer gardens and licensed pavement areas.

1.13 Licensing Policy

1.14 The objective of the licensing process is to allow for the carrying on of licensable activities whilst promoting and upholding the licensing objectives the prevention of public nuisance, prevention of crime and disorder, public safety, and protection of children from harm. It is the Licensing Authority's wish to facilitate well run and managed premises with licence holders displaying sensitivity to the impact of the premises on local residents. In considering licence applications, where relevant representations are made, this Licensing Authority will consider the adequacy of measures proposed to deal with the potential for public nuisance and/or public disorder having regard to all the circumstances of the case.

1.15 Where relevant representations are made, this authority will demand stricter conditions regarding noise control in areas that have denser residential accommodation, but this will not limit opening hours without regard for the individual merits of any application. This authority will consider each application and work with the parties concerned to ensure that adequate noise control measures are in place. Any action taken to promote the licensing objectives will be appropriate and proportionate.

1.16 The Government has advised that conditions must be tailored to the individual type, location and characteristics of the premises and events concerned. Conditions cannot seek to manage the behaviour of customers once they are beyond the direct management of the licence holder and their staff. The Councils Licensing policy expects applicants to address the licensing objectives and discuss how to do this with the relevant responsible authorities.

2 Recommendation

- 2.1 A licensing authority must carry out its functions under this Act ("licensing functions") with a view to promoting the licensing objectives:
- the prevention of crime and disorder
 - public safety;
 - the prevention of public nuisance; and
 - the protection of children from harm.
- 2.2 In considering the matter, the Sub-Committee should take into account any representations or objections that have been received from responsible authorities or other persons, and representations made by the applicant or premises user as the case

may be. In reaching the decision, regard must also be had to relevant provisions of the national guidance and the Council's licensing policy statement. Having regard to the representations, the Sub-Committee must take any of the steps set out below that it considers appropriate for the promotion of the licensing objectives:

- Grant the application as requested
- Grant the application whilst imposing additional conditions and/or altering in any way the proposed operating schedule.
- Exclude any licensable activities to which the application relates.
- Reject the whole or part of the application.

Members of the licensing sub committee are asked to note that they may not modify the conditions or reject the whole or part of the application merely because it considers it desirable to do so. It must be appropriate in order to promote the licensing objectives.

All licensing determinations should be considered on the individual merits of the application. The Panel's determination should be evidence-based, justified as being appropriate for the promotion of the licensing objectives and proportionate to what it is intended to achieve. Findings on any issues of fact should be on the balance of probability. The Panel is asked to determine the application.

3 Background

3.1 Lordship Recreation Ground is a public park in Tottenham. It is over 20 hectares in size. Access is from Lordship Lane and from opposite Downhills Park in Downhills Park Road. It stretches approximately 750m north-south. The park has not been used for a large commercial event previously. The Broadwater Farm Estate adjoins the park.

3.2 Powers of a Licensing Authority

3.3 The decision should be made about the Secretary of the State's guidance and the Council's Statement of Licensing Policy under the Licensing Act 2003. Were the decision departs from either the Guidance or the Policy clear and cogent reasons must be given. Members should be aware that if such a departure is made the risk of appeal / challenge is increased.

3.4 The licensing authority's determination of this application is subject to a 21-day appeal period or if the decision is appealed the date of the appeal is determined and /or disposed of.

4 Other considerations

4.1 Section 17 of the Crime and Disorder Act 1998 states:

"Without prejudice to any other obligation imposed on it, it shall be the duty of each authority to which this section applies to exercise its various functions with due regard to the likely effect of the exercise of those function on, and the need to do all that it reasonably can prevent crime and disorder in its area".

5. Human Rights

While all Convention Rights must be considered, those which are of particular relevance to the application are:

- Article 8 – Right to respect for private and family life.

- Article 1 of the First Protocol – Protection of Property
- Article 6(1) – Right to a fair hearing.
- Article 10 – Freedom of Expression

6 Use of Appendices

Representation from - Met Police - App B – Agreed and withdrawn

Representation from – Noise RA - App C

Representation from – Public Health – App D

Representation from – TFL Bus and Underground

Comment from – Haringey Highways

Comment from – London Ambulance Service

Representation from – Other parties- Friends of Lordship Lane.

7 **Background papers:** Background documents (available for public inspection):

The following documents disclose important facts on which the report is based and have been relied upon in preparing the report. If you would like a copy, please contact the Licensing Team

- Haringey Statement of Licensing Policy.
- Guidance issued under section 182 of the Licensing Act 2003.
- National Licensing Policy Framework for the hospitality and leisure sectors (November 2025)
- Licensing Act 2003 (Hearings) Regulations 2005.
- Any further documentary submissions by any party to the hearing.

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Appendix A

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Start

Are you an agent acting on behalf of the applicant? Yes

Agent details

Full name: Woods Whur .

Email: A [REDACTED]

Phone/mobile: [REDACTED]

Company name: Woods Whur

Trading address: 0, Rossi in the Park, Lordship Recreation Ground, Lordship Lane, , London, N17 6NU

Applicant: Applicant details

Full name: BRCRDS Ltd .

[REDACTED]

Which legal structure are you applying as A business or organisation including as a sole trader

Is your business registerd in the UK: Yes

Is your business registerd outside the UK:

Commercial register:

Registration number: 16995210

Business name: BRCRDS Ltd

Are you VAT registered?: No

VAT number:

Legal status: Private Limited Company

What is your position in the business?: Director

Home country: England

Premises details

Premises or Trading name: Rossi in the Park

Please provide a postcode, OS Map Reference or description Address

Premises OS Map reference:

Address Description:

Full address of the premises: 0, Lordship Recreation Ground, Lordship Lane, , London, N17 6NU

Premises phone number: 01132343055

Plan of the premises: sandbox-files://69986f0f7f412306068215

Do you have a rateable value based on VOA? No

Are you applying to only sell alcohol?:

Which of these options applies to you?: No rateable value displayed

NDR Fee to Pay: £100

Applicant 2: Application details

In what capacity are you applying for the premises licence? Limited company / limited liability partnership

Confirm the following: I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities

Non-individual applicant details

Full name: BRCRDS Ltd

Do you have a registration number? Yes

Please enter your registration number: 16995210

Description of applicant: Private Limited Company

[Redacted text]

Operating Schedule

When do you want the premises licence to start? 18/07/2026

When do you want the premises licence to end? 18/07/2026

Please give a general description of the premises: This time limited premises licence will be limited to 1 event on Saturday 18th July 2026. There will be market stall/food concessions and live music from UK and international DJs. The capacity will be limited to 4,999 people. An Event Management Plan has been completed and will be shared with the Regulatory Authorities. We apply with an out line plan. The finalised layout of the site will be lodged with the Responsible Authorities and contained in the event management plan.

Do you expect more than 5,000 or more people to attend the premises at any one time? No

How many people do you expect to attend the premises at any one time?

Additional fee to be paid for over 5,000 capacity. £

Regulated entertainment

This section covers regulated entertainment

Provision of plays

Will you be providing plays?: Yes

Which days of the week do you intent the premises to be used for the activity? Saturday
Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.:

Monday:

- Start 1:
- End 1:
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Saturday:

- Start 1: 14:00
- End 1: 22:30
- Start 2:
- End 2:

Sunday:

- Start 1:
- End 1:
- Start 2:
- End 2:

Will the performance of a play take place indoors or outdoors or both? Outdoors

State type of activity to be authorised, if not already stated, and give relevant further details

Plays

State any seasonal variations for performing plays:

Non standard timings. Where the premises will be used for the performance of a play at

different times from those listed above, list below:

Provision of films

Will you be providing films?: Yes

Which days of the week do you intent the premises to be used for the activity? Saturday

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.:

Monday:

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Saturday:

- Start 1: 14:00
- End 1: 22:30
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Sunday:

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- End 2:

Will the exhibition of films take place indoors or outdoors or both? Outdoors

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.:

Showing of films

State any seasonal variations for the exhibition of film:

Non standard timings. Where the premises will be used for the exhibition of film at different times from those listed above, list below:

Provision of indoor sporting events

Will you be providing indoor sporting events?: No

Provision of boxing or wrestling entertainments

Will you be providing boxing or wrestling entertainments?: No

Provision of live music

Will you be providing live music?: Yes

Which days of the week do you intent the premises to be used for the activity? Saturday

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.:

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Saturday:

- Start 1: 14:00
- End 1: 22:30
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Sunday:

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- End 2:

Will the performance of live music take place indoors or outdoors or both? Outdoors
State type of activity to be authorised, if not already stated, and give relevant further details.: Live Music, Bands, Vocalists, DJ's

State any seasonal variations for performance of live music:

Non standard timings. Where the premises will be used for the performance of live music at different times from those listed above, list below:

Provision of recorded music

Will you be providing recorded music?: Yes

Which days of the week do you intent the premises to be used for the activity? Saturday
Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.:

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Will the playing of recorded music take place indoors or outdoors or both? Outdoors
State type of activity to be authorised, if not already stated, and give relevant further details.: Recorded Music

State any seasonal variations for playing of recorded music:

Non standard timings. Where the premises will be used for the playing of recorded music at different times from those listed above, list below:

Provision of performance of dance

Will you be providing performance of dance?: Yes

Which days of the week do you intend the premises to be used for the activity?: Saturday

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.:

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Saturday:

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Will the performance of dance take place indoors or outdoors or both? Outdoors
State type of activity to be authorised, if not already stated, and give relevant further details.: Dancing

State any seasonal variations for performing plays

Non standard timings. Where the premises will be used for the performance of a play at different times from those listed above, list below:

Provision of anything of a similar description to live music, recorded music or performances of dance

Will you be providing anything similar to live music, recorded music or performances of dance?: Yes

Which days of the week do you intent the premises to be used for the activity? Saturday
Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.:

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Give a description of the type of entertainment that will be provided Anything similar to Plays, Films, Live Music, Recorded Music and Performances

Will this entertainment take place indoors or outdoors or both? Both

State type of activity to be authorised, if not already stated, and give relevant further details.: Anything similar to Plays, Films, Live Music, Recorded Music and Performances

State any seasonal variations for the entertainment

Non standard timings. Where the premises will be used for entertainment at different times from those listed above, list below:

Late night refreshment

Will you be providing late night refreshment?. No

Supply of alcohol

Will you be selling or supplying alcohol?. Yes

Which days of the week do you intend the premises to be used for the activity? Saturday

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.:

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Saturday:

- Start 1: 14:00
- End 1: 22:30
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Will the sale of alcohol be for consumption? Both

State any seasonal variations:

Non standard timings. Where the premises will be used for the supply of alcohol at different times from those listed above, list below:

Designated premises supervisor consent

Are you (as the applicant, the designated premises supervisor. No

How will the consent form of the proposed designated premises supervisor be supplied to the authority?: An attachment to this application

Please upload the completed consent form for the designated premises supervisor
sandbox-files://69987161a0e98995547728

Do you know the reference number for the consent form

Please enter the reference number for the consent form: N/A

Name of designated supervisor: Michael Gwyther

Address of designated supervisor: xxxxxxxxxxxxxx

Date of birth of designated supervisor:

Enter the personal licence number: 16/00633/LIPERS

Issuing licensing authority: London Borough of Croydon

Adult entertainment

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary

to the use of the premises that may give rise to concern in respect of children.

Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises: N/A

Hours premises are open to the public

Which days of the week do you intent the premises to be used for the activity? Saturday

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.:

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State any seasonal variations:

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed above, list below:

Licensing objectives

- a) **General – all four licensing objectives (b,c,d,e):** Please see attached document 'Conditions'.
- b) **The prevention of crime and disorder:** Please see attached document 'Conditions'.
- c) **Public safety:** Please see attached document 'Conditions'.
- d) **The prevention of public nuisance:** Please see attached document 'Conditions'.
- e) **The protection of children from harm:** Please see attached document 'Conditions'.

Declaration

I/we understand it is an offence, liable on conviction to a fine up to level 5 on the standard scale, under section 158 of the licensing act 2003, to make a false statement in or in connection with this application.

[Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership]

I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).

The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15)

Ticking this box indicates you have read and understood the above declaration yes I agree

Declaration

Full name: Woods Whur

Capacity: Solicitors for the Applicant

Date: 2026-02-20

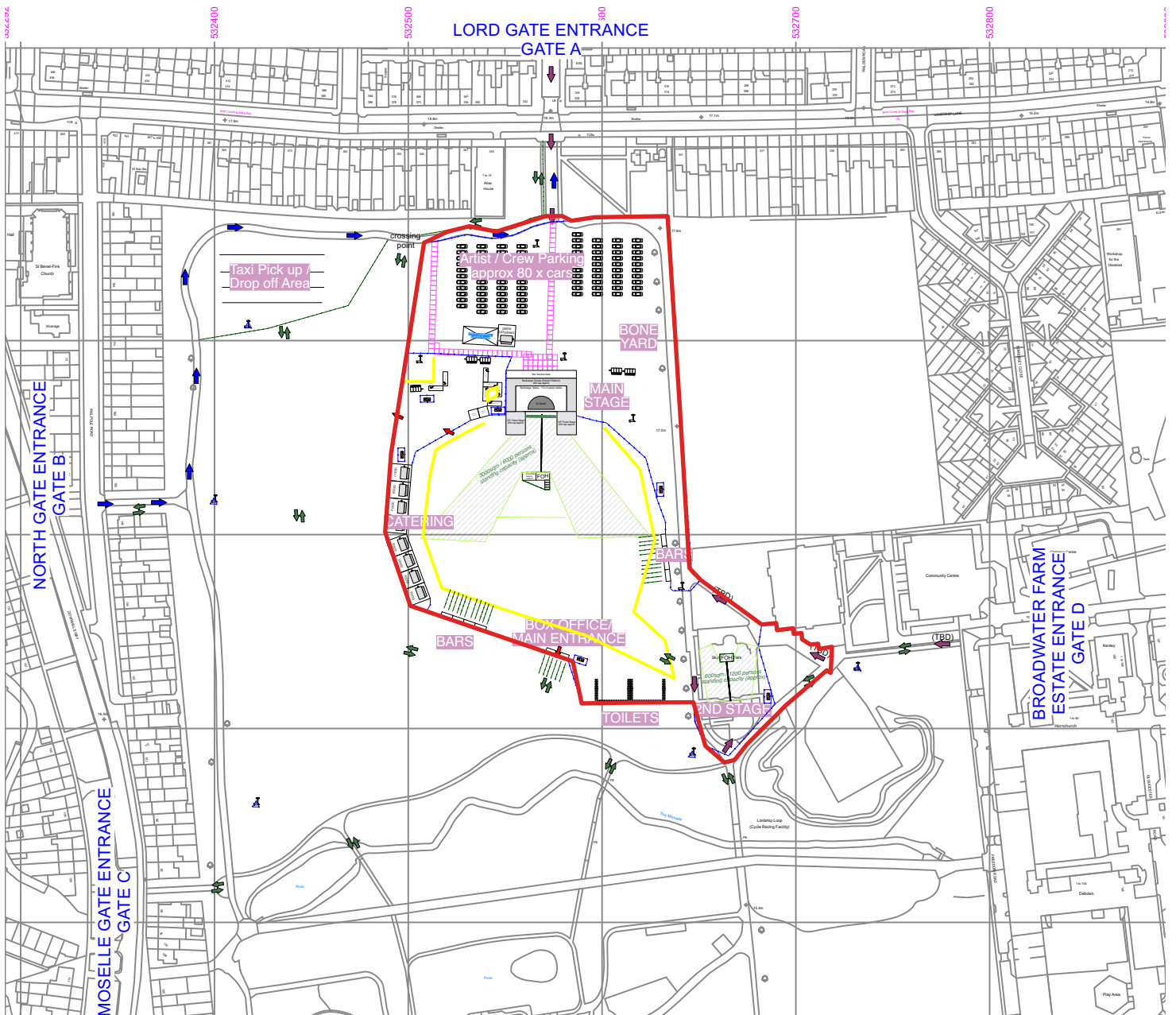
Payment summary

Amount: £100.00

Payment status: successful

Receipt number: SMYAC00570821

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<ul style="list-style-type: none"> Emergency Vehicle Route Pedestrian entrance/egress/queue Public Vehicle Route Production Vehicle Route Emergency Exits Heras fence line Gateway / opening Post and Rope PED / GT Barrier Front of stage Barrier Generator / Power Lighting Tower Stand Pipe / Water Point Festoon lighting on pucks Flower power on pucks White Picket Fence 	<ul style="list-style-type: none"> Drive over cable ramp Tree Lighting Picnic Bench Toilet Trailer Unit Portaloo / Urinal Marquee Catering Unit and Pitch Stretch Tent Artic Lorry / Tour Bus Trackway Tipi Bell Tent / Dome Tent 	
<p>Blanche London Fest 2026 V4 last updated: 09/02/26 (Grid squares 100m x 100m) Drawing property of We Make Stuff Happen Ltd</p>		

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Rossi in the Park

Conditions

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 9)

1. For the event:
 - a) A search policy shall be in operation and shall be a condition of entry to the premises.
 - b) Patrons are not permitted to remove alcoholic drinks from the licensed premises site.
 - c) A suitable purpose-made receptacle for the safe retention of weapons and illegal substances shall be provided and arrangements made for the safe disposal of its contents as agreed with the MPS.
 - d) One x Spotting Teams (a spotting team consist of 3 x persons) will be employed at the event for the sole purpose of spotting and reporting potential Drug Use and thefts from bags. Should drug use or theft be spotted it will immediately be relayed to SIA Security staff to be dealt with and logged in a written report. The written report will be available at all times for inspection by an authorised officer.
 - e) Notices will be prominently displayed at the entrances of the premises which state: A search will be conducted as a condition of entry to premises;
 - f) All drinks that are to be consumed on the premises will be served in plastic (or similar) containers.
 - g) The licence holder shall have an event specific Noise Management Plan taking into account all sources of noise associated with the event, and show full compliance with the Code of Practice on Environmental Noise Control at concerts (published by the NoiseControl Council ISBN 2900103515 or as amended).
 - h) The Noise Management Plan will include arrangements for preventing or controlling any over- run of the event.
 - i) A noise propagation test will be undertaken and completed in the morning prior to the start of the event or the day before the event. Any testing of sound equipment will not take place before 10:00hrs and will last for a maximum of 2 hours on any one day.
 - j) The licence holder will provide an independent noise consultant to assess the positioning of sound sources and monitor noise throughout the event.
 - k) The noise consultant will maintain a record of all measurements which will be available for inspection by any authorised officer of the responsible authorities and shall be securely retained by the premises licence holder for a period of 6 months after each event.
2. The premises licence holder will provide and advertise a nuisance complaints line and have a system for responding to complaints throughout the duration of each event. Records of any noise complaints shall be securely retained by the licence holder for a period of 6 months after each event and will be made available to the Local Authority on request. No amplified Music from the licensed site will be inaudible inside noise sensitive properties after 23:00hrs with windows open in a manner for typical ventilation.

b) The prevention of crime and disorder

3. The premises licence holder shall be in charge and remain on the licensed site whilst the site is being used for licensable activities.
4. Authorised persons of the responsible authorities shall have unrestricted access to all parts of the licensed site.
5. A suitable closed-circuit television (CCTV) system will be always in operation whilst members of the public are in attendance. The CCTV system will record images to cover all areas of the licensed site to which the public have access (save for toilets). The CCTV system will record images to cover external areas used by those attending the event, such as queues and car parks. At least one member of staff will be on duty at the premises who can operate the system and download recorded images. These images will be downloaded and provided immediately on

request to an officer of a responsible authority. The CCTV system will be capable of recording images that will be of good quality and will contain the correct time and date stamp information. The CCTV system and images will be kept in a secure environment to which members of the public will not be permitted access. CCTV recordings will be retained by the premises licence holder for a minimum of six months following the event.

6. A supervisor's register will be maintained at the licensed premises, showing the names, addresses and contact details for the DPS and persons nominated to authorise alcohol sales in their absence. Personal licence details should be included where appropriate. This register will be available for inspection by any authorised officer of the responsible authorities and shall be securely retained by the premises Licence holder or nominated person for a period of 6 months after each event.
7. The licence holder shall have an event specific Crowd Management Plan based on a suitable Risk Assessment.
8. Non-SIA stewards and SIA security staff shall be provided with induction training before they commence their shift so that they have a full understanding of their roles and responsibilities, the site facilities, and are fully conversant with all welfare arrangements, communication methods and emergency response procedures.
9. A register shall be maintained on the premises to record all SIA security and non-SIA stewards working the event. The register shall be bound, have consecutively numbered pages and include: the full name and registration number (including SIA registration details) of each person on duty; the employer of that person; and the date and time he/she commenced duty and finished duty verified by the individual's signature. This register shall be available for inspection by any authorised officer of the responsible authorities and shall be securely retained by the licence holder for a period of 6 months after each event.
10. Conditions of entry shall be advertised to all ticket holders in advance of the event and displayed at entrance points to the premises.
11. All staff deployed for conducting searches shall receive training on the search policy, the procedures for reporting and recording incidents and the safe retention of prohibited items. An Incident Report register shall be maintained on the premises to record incidents such as antisocial behaviour, admission refusals and ejections from the premises. The register shall be bound, have consecutively numbered pages, and include: the date, time and location of the incident; nature of the incident; names and registration numbers of any stewards and security staff involved or to whom the incident was reported; names and personal licence numbers (if any) of any other staff involved or to whom the incident was reported; names and numbers of any police officers attending; police incident and/or crime number; names and addresses of any witnesses and confirmation of whether there is CCTV footage of the incident.
12. This register shall be available for inspection by any authorised officer of the responsible authorities and shall be securely retained by the Licence Holder for a period of 6 months after each event.
13. The licence holder shall have an event specific Counter Terrorism Plan based on a comprehensive Risk Assessment for the licensed premises and other publicly accessible locations (PALs) associated with the event, including car parks, transport hubs, access and egress routes and queuing systems.
14. When event tickets are sold, information in relation to Drop Off/Pick Up arrangements must be clearly set out in the Terms and Conditions.
15. Social media will be used in the morning of the event to remind event goers of parking restrictions, Drop Off/Pick Up arrangement and general transport arrangements to and from the venue.

16. A written drugs policy will be provided and maintained which will include zero tolerance to any drugs or psychoactive substances entering or to be in the possession of anybody on the site.
17. SIA registered door staff will be employed and used where queues are likely to form to manage the queues.
18. Notices will be prominently displayed at the entrances of the premises which state:
 - a) Incidents of crime and disorder will be reported to the police and a full recorded entry will be made in the incident report register.
 - b) Entry to the premises will be refused to any person who appears to be drunk, acting in a threatening manner or is violent; or appears to be under the influence of drugs.
 - c) Entry will be refused to any person who has been convicted of an offence of drunkenness, violent or threatening behaviour or the use or distribution of illegal substances.
 - d) Members of the public who commit acts of anti-social behaviour will be removed from the site and prevented from returning.
19. The premises licence holder and/or designated premises supervisor will operate to a written dispersal policy which ensures the safe and gradual dispersal of customers from the premises.
20. The Event Management Plan will contain a Security and Stewarding Plan, including details of the security command structure, the numbers of security and stewarding personnel, their locations, duties and responsibilities, methods of communication, means of identification (including personal identification), briefing arrangements and contingency plans.
21. A search policy for patrons entering the licensed site will be provided to the satisfaction of the Responsible Authorities and will be contained within the Event Management Plan.
22. Any seizure of drugs or offensive weapons shall be recorded in the Incident Report Register.

c) Public safety

23. Comprehensive and detailed colour plans shall be supplied with the Event Management Plan to all Responsible Authorities. The plans shall be to a scale and grid referenced to the standards required by the Responsible Authorities.
24. The Plans should contain the following items (not exhaustive):
 - a) All boundary fencing (defining the arena, backstage areas, etc)
 - b) All vehicle access routes, including routes for emergency vehicles.
 - c) The locations and reference number of all entrance and exit points/gates (including backstage and emergency access points);
 - d) All structures (type/use identified)
 - e) Fire Points
 - f) First Aid Points
 - g) Toilet Blocks
 - h) Water Points
 - i) Welfare provisions, lost & found etc.
 - j) CCTV locations
 - k) Security Control
 - l) Production office etc.
25. Plans should identify highway routes to the site, car parks, entrances/exits to car parks, pick up points, etc. external to the site. It may therefore be necessary to supplement the site plans with colour coded/ grid referenced area maps for this purpose.

26. There will be no changes to the plans without the consent of the Responsible Authorities.
27. Public Liability and Third Party Insurance adequate for the total capacity of the licensed site and the duration of the event shall be taken out and retained on the site.
28. The public shall not be admitted to the licensed site until such time that the premises licence holder and the event safety co-ordinator are satisfied that the site is suitable for its intended use.
29. The licence holder shall have an event specific Communication Plan.
30. The licence holder shall hold an event specific Fire Risk Assessment.
31. The licence holder shall have an event specific Medical & Welfare Plan based on a comprehensive risk assessment.
32. 28 days prior to an event, details of food concession units, including their names, addresses and type of operation, shall be provided to Environmental Health Services.
33. The licence holder shall have an event specific Sanitation Plan based on a comprehensive Risk Assessment.
34. The licence holder shall have an event specific Drinking Water Plan based on a comprehensive risk assessment.
35. All areas to which the public have access, including immediate external areas associated with the licensed site, shall be adequately illuminated during times of darkness.35. There shall be no vehicle movements in the licensed site during the presence of the public except for emergency response vehicles.
36. Special provisions for disabled persons, namely access and egress, car parking and sanitation facilities shall be provided.
37. Designated disabled viewing areas shall be provided and stewarded at all times whilst the site is open to the public.

d) The prevention of public nuisance

38. The Event Management Plan will contain a Litter & Waste Management Plan. The Plan will identify:
 - a) Location and number of containers
 - b) Emptying and replacement schedule
 - c) Steps to remove litter throughout the event
 - d) Standby procedures to address any identified refuse accumulations e.g. overflowing receptacles
 - e) After event cleaning schedule
 - f) Steps to prevent litter from being dropped offsite
 - g) Steps to remove litter along roads, entrances and exits adjacent to the site
 - h) Arrangements for waste produced by traders
 - i) Methods proposed to evidence that the above steps have been taken.
39. A traffic management plan will be provided to the satisfaction of all relevant agencies. This will include details of:
 - a) Traffic Routes
 - b) Traffic Regulation orders
 - c) Traffic Signage
 - d) Car Parks

- e) Management of vehicle gates
- f) Traffic Spotters
- g) Tow Away Facilities
- h) Advanced information in the media
- i) Use of Public Transport/Coaches
- j) Pedestrian Access Facilities

- 40. Designated areas will be used for car parking. Such areas will be adequately stewarded and signed.
- 41. The licence holder will have a waste management plan including arrangements for regular litter picks on site and in the surrounding areas, including car parks and walkways that are to be used by patrons attending and leaving the licensed site.

e) The protection of children from harm

- 42. The event will be for adults over the age of 18.
- 43. A 'Check 25' Scheme will be used to prevent the sale of alcohol to persons under 18 years of age.
- 44. All staff deployed in the serving of alcohol and for managing admission to age restricted premises, including door supervisors, shall be trained on the correct procedures for age verification, the prevention of proxy sales, the prevention of sales to those who appear intoxicated and for dealing with false and any surrendered ID.
- 45. The licence holder will provide secure storage for any ID and a system for its safe disposal, which may include returning to the originating organisation, e.g. DVLA/HM passport office.
- 46. The licence holder shall have a risk assessment to identify an adequate number of suitable adult supervisors to provide care for unaccompanied children/young persons, including at times of an emergency incident or evacuation.
- 47. The licence holder shall have a children & young persons' welfare policy. The policy must include procedures for dealing with distressed and lost children/young persons, and systems to monitor, detect and report any safeguarding concerns. All working personnel including volunteers shall receive training in this procedure.
- 48. The licence holder shall report any child related concerns to the police he/she has about potential staff, existing staff and customers.

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Rossi in the Park

**Live Outdoor Concert, Lordship Park, London
Presented by Blanche**

Event Management Plan

Version: V2 (updated 24/03/26)

*Compiled and written by Alice Hunt (We Make Stuff Happen Ltd)
Submitted by/on behalf of Blanche*

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1. Introduction

Blanche London presents a one-day outdoor concert “Rossi in the Park” - headlined by the artist/DJ Rossi.

The event is a one-day outdoor electronic music festival designed to celebrate contemporary club culture while fostering a sense of community, inclusivity and shared cultural experience. Curated around Rossi as the headline artist, the programme brings together established and emerging electronic music talent in a format that prioritises musical quality, audience wellbeing and responsible event delivery.

The festival concept focuses on creating a welcoming, daytime-to-evening environment where music, spatial design and audience flow are carefully considered to encourage positive social interaction. Particular emphasis is placed on respectful behaviour, safe enjoyment of the event and consideration for the surrounding community and local area.

By situating the event within a public park setting, the festival aims to introduce electronic music culture in an accessible and well-managed way, supporting cultural participation while operating in full alignment with licensing, safety and environmental expectations.

The event is scheduled to take place on Saturday 18th July 2026, pending successful licence applications.

2. Operating Hours

Event Opening / Closing Times

The event is proposed to operate between **14:00 and 22:00**, with all music and bars closing at 22:00, and it expected to take 30min to clear the audience from the venue.

Live Entertainment Times

Live entertainment is proposed to run from **14:00 until event close (22:00)**. Rossi will be performing for the full length of the day, commencing shortly after doors open (14:30) to the end of the show (22:00).

Bar Opening / Closing Times

Bars are proposed to open at **14:00** and close in line with the live music finishing (22:00), with last orders and alcohol service ending 21:30.

Last entry to customers shall be 20:00hours. There shall be no admittance to customers after this time.

3. Licence Holder, Capacity, Insurances

Proposed Licence Holder

The premises licence will be held by the appointed operating company associated with the event: BRCRDS LTD (trading name - Blanche).

- Company number: 16995210
- Address: 277-279 Chiswick High Road, London, W4 4PU, United Kingdom

The Designated Premises Supervisor (DPS) will be Michael Gwyther from Peppermint Bars (Peppermint Events Ltd).

- Company number - 04936110
- Address - Lower Ground 04 Edinburgh House, 154 - 182 Kennington Lane, London, England, SE11 5DP

The DPS shall remain on the licensed site whilst the site is being used for licensable activities.

Name Michael Gwyther	
Date of Birth 9 th April 1991	
Address 6 The Ridge Woodcote Coulsdon Surrey	
Postcode	CR5 2AT
Personal licence number (if known) 16/00633/LIPERS	
Issuing licensing authority (if known) London Borough of Croydon	

Capacity Applied For

The event is applying for a maximum capacity of **4,999 including all staffing.**

Insurance

PLI and ELI will be provided by Blanch for the event to the value of £10 million

In addition to this, all contractors on site will be required to submit to the event management team their own PLI and ELI certificates, and risk assessments, for their contracted activities on site.

4. Artist Biography – Rossi

Rossi is a UK-based DJ and producer recognised for his contribution to contemporary electronic music and for a unique sound rooted in dancefloor-focused programming. He has built a strong reputation within London’s club culture through a series of consistently sold-out headline performances and carefully curated events.

Earlier this year, Rossi delivered two sold-out headline shows at Magazine London, followed by two sold-out summer events in London in 2025, demonstrating sustained audience demand and a strong connection with the local electronic music community. His performances are known for balancing musical depth with accessibility, attracting a diverse and engaged audience while maintaining a respectful and positive atmosphere.

Rossi’s approach is closely aligned with the values of community-led music culture, prioritising shared experience, musical integrity and audience connection. His inclusion as headliner reflects both his artistic standing and his proven ability to deliver high-quality performances within professionally managed, licensed environments,

5. Artist Biography – Marlie

For this event, Marlie will perform on Stage Two as part of the curated secondary stage programme, contributing to the event's broader commitment to showcasing established and emerging talent.

Marlie is an electronic music DJ whose artistic journey began in London after relocating from Sydney to pursue broader creative opportunities within Europe's underground music scene.

She has performed extensively across Europe and internationally, including appearances at Fabric, DC10, FUSE and Shelter — venues widely recognised within contemporary electronic music culture.

6. Audience Profile

The genre is tech house electronic music.

The event will be open to those aged 18 years or older only, and the audience is expected to be a 50/50 split of males to females, with the majority of the audience aged 22-35 years old.

The nature of the artist, as a mindful, rather than hedonistic electronic music creator, and the way the event is to be promoted, particular emphasis is to be placed on respectful behaviour, safe enjoyment of the event and consideration for the surrounding community and local area.

However, an appropriate risk assessment of the event would be lacking without acknowledging that key risks stereotypically associated with this demographic:

- Use of recreational drugs
- High alcohol consumption

Controls to be put in place to manage these risk will be as follows:

- Promotion of the event as a music lovers haven, with emphasis put on the expectation for respectful behaviour and creating a safe environment for all.
- Bag checks and searches will be performed upon entry to the event
- Amnesty boxes will be provided at the entrance, and a proper disposal plan identified for any items deposited within these (clear protocols identified for handling, storing and disposal of such items, who by, and how).
- ID checks will be performed upon entry to the event for all attendees, ensuring all attendees are over 18 and with proper ID (passport / driving licence).
- All staff will be trained on Responsible selling/serving of Alcohol, how to identify someone that may be intoxicated and given clear instructions on how to report an incident to their immediate supervisor, our SIA Security staff so that they can resolve this safely.
- Intoxicated persons will not be permitted entry to the event, and where intoxicated persons are identified within the event, they will be dealt with by security and/or welfare / first aid as required.
- Ejections will be recorded, and carefully managed to ensure a duty of care is maintained. For example - an intoxicated person may not be ejected on their own.

7. Other Entertainment and Facilities

As well as the headline artist (Rossi) who is expected to perform throughout the day on the main stage, there will be a 2nd stage, utilising the skate park area of the park. Artists to include headline artist [Marlie](#) and others TBC.

Stage Two will operate as a secondary performance area within the designated event footprint, programmed with curated electronic music artists throughout the event day. The stage will be fully managed under the direction of the Event Production Team and Technical Production Partner, operating within agreed sound limits and licensing conditions.

The stage layout has been designed to ensure clear audience flow, controlled access, and safe ingress and egress routes at all times. Capacity will be managed in line with the overall event capacity and stewarding plan, with security personnel positioned at key access points to prevent overcrowding.

As well as the musical entertainment, there will be a number of food stands and bars, the details of which are outlined in the chapters below.

VIP Areas

The stage is to be designed such that there are 2 x VIP Viewing Platforms to the left and right, just in front of the stage, each platform to have a capacity for 200 persons each.

In addition to this there will be a series of "Backstage" VIP areas - to feature tables and a VIP bar service, on the stage. This will have a total capacity for 300 persons.

The exact design for this is currently under review, but the intent is to make these guests feel like they are "Backstage", and right up close to the artists performing - while simultaneously maintaining the required physical barriers to maintain artist safety, and exclusion of guests from any true working areas.

8. The Event Management Team

The event is promoted / presented by **Blanche**.

Site Management is to be provided by **We Make Stuff Happen Ltd**.

Technical Production is to be provided by **AF Live**.

An outline of these companies background, and key personnel involved in the event, is outlined below.

Blanche - Event Promoter - Blanche is a London-based electronic music platform, event series and record label that has been active since 2016. Established to create carefully curated, high-quality live music experiences, the company operates at the intersection of electronic music, multidisciplinary art and contemporary culture, with a strong focus on thoughtful programming, audience experience and professional event delivery.

Since its inception, Blanche has delivered over 200 events across London and internationally, including shows in Ibiza, and has built a consistent presence at major venues such as Alexandra Palace, KOKO, Troxy, HERE at Outernet and and more. The company has worked with a wide range of internationally recognised artists including Black Coffee, Marco Carola, Sven Väth, Joseph Capriati and Donato Dozzy,

alongside emerging and London-based talent, helping to develop new audiences while maintaining a strong reputation for musical quality and production standards.

Blanche has extensive experience working within licensed environments, coordinating closely with venue operators, local authorities, production partners and security teams to ensure events are delivered safely, responsibly and in line with licensing requirements. Its events are ticketed, professionally staffed and supported by experienced production, sound, lighting and security suppliers.

The company's approach is grounded in careful planning, clear operational structures and respect for the surrounding environment and local communities. This experience underpins Blanche's expansion into outdoor festival programming, where the same principles of safety, compliance and high-quality audience experience are applied at scale.

Blanche website: <https://blanchelondon.co.uk/>

Instagram: https://www.instagram.com/blanche__records/

We Make Stuff Happen Ltd (WMSH) – Site Management – Since 2008, We Make Stuff Happen (WMSH) has been providing production and site management for large scale events and activations, including festivals at urban, outdoor and greenfield sites, and installations at technically and logistically challenging locations like Loch Ness, UNESCO World Heritage Sites such as Stone Henge, and at Grade 2 Listed buildings such as Truman Brewery.

WMSH works with event promoters, councils, artists, community organisations, and global brands to plan and execute festivals, live events, and marketing activations, with an estimated total audience of 1.1m people in 2025.

For this event, WMSH's remit will span Site Survey, Plans and Drawings, Site Management, Infrastructure Management, Scheduling of Build and Break, and Health & Safety Management. They will work closely with the festival management team, local authorities, Safety Advisory Groups, and other contractors to ensure full compliance with the Event Management Plan and that Best Practice is followed at every stage from planning to delivery to exit.

Previous notable events produced by WMSH: **Regent Street Summer Streets** (London) Creative Producer 2017-2019; **The Regent Street Christmas Lights Switch On** (London) Main Production Contractor, 2018 & 2019; **Camper Calling Festival** (Alcester) Site Management 2016-2019; **Europe's largest off-road motorbike festival Adventure Bike Rider Festival** Site Management 2021-2026 (Alcester); **Brighton & Hove Pride** 2019-2026 Float Management and Community Parade Site Management (Brighton & Hove).

www.wemakestuffhappen.co.uk

AF Live - Technical Production - AF Live is a UK-based technical production company specialising in the delivery of large-scale live music events, festivals and complex outdoor productions. The company has extensive experience operating within licensed environments, public parks and first-time event sites, working closely with local authorities, Safety Advisory Groups and statutory stakeholders to deliver events safely and compliantly.

AF Live has acted as a lead technical production partner on some of the UK's most established and logistically complex festivals, including **Glastonbury Festival** and **Boomtown**, where it has been responsible for the coordination and delivery of sound, lighting, staging, power and technical infrastructure across multi-stage festival environments.

For this event, AF Live will act as the lead technical production company and will be responsible for overall technical production management. This includes the planning, coordination and delivery of all sound, lighting, staging and rigging, as well as the integration and management of specialist technical suppliers across the site.

AF Live will oversee all technical installation, operation and de-rig, ensuring that systems are designed and operated in accordance with relevant British Standards, manufacturer specifications and agreed licence conditions. The company will work closely with the Event Director, Production Management, Safety Officers and Noise Management team to ensure the event is delivered safely, professionally and in full compliance with the Event Management Plan.

Production Design – Studio Raito

Studio Raito is an Amsterdam-based production and stage design studio specialising in bespoke designs for electronic music festivals and cultural events. The studio is responsible for creative stage concepts that integrate visual identity, spatial design and audience experience, working closely with production and technical teams to ensure designs are safe, buildable and compliant with event requirements.

Studio Raito will lead the creative production design for the event stages.

Key Personnel

Ali Reza Faghihi

Director of Blanche

Ali Reza Faghihi is the Co-Founder and Director of Blanche and has over eight years of experience working across the planning, delivery and management of live music events in the UK and internationally. Since co-founding Blanche in 2017, Ali has been directly responsible for the strategic development of the brand, overseeing programming, partnerships, budgeting and operational delivery across more than 200 events.

Ali has extensive experience delivering large-scale, ticketed events within licensed venues and outdoor environments, working closely with production teams, security providers, local authorities and venue operators to ensure events are delivered safely, professionally and in full compliance with licensing conditions. His role typically includes senior oversight of event planning, risk management, supplier coordination and on-site decision-making.

Ali has worked with a wide range of internationally recognised artists and production partners and is experienced in managing complex event operations while maintaining a strong focus on audience safety, staff welfare and community impact. As Director, he holds overall responsibility for event governance, compliance and delivery standards at Blanche events.

Will Paterson

Festival Director

Will Paterson is the Festival Director for the event and brings nearly three decades of experience in the live events industry. Over the past 28 years, he has delivered events across the full spectrum of electronic

music, ranging from intimate club nights to large-scale festivals and arena productions with audiences exceeding 25,000 people.

Will has led and overseen productions at major UK venues including the Roundhouse, Brixton Academy, KOKO, The Copper Box and Outernet, and has produced events internationally across Europe, Australia and Asia. He has founded, licensed and operated multiple large-scale festivals and has extensive experience working with local authorities, licensing teams and safety advisory groups, including on first-time and non-traditional sites.

In addition to festival delivery, Will has played a key role in the development and operation of music venues across London, holding senior operational and commercial positions within leading venues. His experience includes managing large on-site teams, complex supplier networks and multi-department event operations.

As Festival Director, Will holds overall responsibility for the safe, compliant and effective delivery of the event, including operational planning, production oversight, staffing coordination and liaison with authorities.

Dr. Nikia Hatami

Director of Programming & Creative Strategy

Dr. Nikia Hatami is Co-Founder of Blanche and has over eight years of experience working across the strategic development, curation and delivery of live music events. Alongside his role at Blanche, Nikia is an academic researcher in tourism, specialising in consumer behaviour, audience engagement and cultural participation, bringing a research-led and data-informed perspective to event design and programming.

At Blanche, Nikia is primarily responsible for the company's long-term strategic direction, artist bookings and creative development, as well as overseeing marketing, brand identity and audience communications. He has extensive experience working with international artists, agents and creative teams to deliver culturally relevant, high-quality events that are carefully curated and responsibly promoted.

Parham Mirnorouzi

Director of Hospitality & Commercial Operations

Parham Mirnorouzi is Co-Founder of Blanche and brings over ten years of experience across hospitality, food and beverage operations, and live event delivery. His professional background includes extensive involvement in the planning and management of food- and beverage-led events and festivals, with a strong understanding of bar operations, supplier management, logistics and customer experience within licensed environments.

Parham holds a Bachelor's degree in Civil Engineering from City, University of London, and an MBA from the London School of Commerce, providing him with a solid technical and commercial foundation that supports his role in event planning, infrastructure coordination and business operations. In addition to his work at Blanche, he has successfully operated an import and distribution business within the UK hospitality sector over the past four years.

At Blanche, Parham is primarily responsible for hospitality strategy, bar operations, supplier relationships and commercial oversight, working closely with production and licensing teams to ensure events are delivered efficiently, safely and in compliance with all relevant licensing requirements.

9.ELT

The event will operate under the guidance of a full-time Event Liaison Team (ELT).

The ELT will be responsible for making key decisions around incidents and emergencies, and will be convened in an emergency, if time allows, to make a decision on proceedings. Gold level ELT will make the final decision. Where they are incapacitated or otherwise unable to respond to the emergency in due time, decisions shall be made by Silver level ELTs. Similarly, decisions will be made by Bronze level ELTs where Gold and Silver level ELTs are unavailable.

The ELT with representatives from the following services / be comprised of the following individuals:

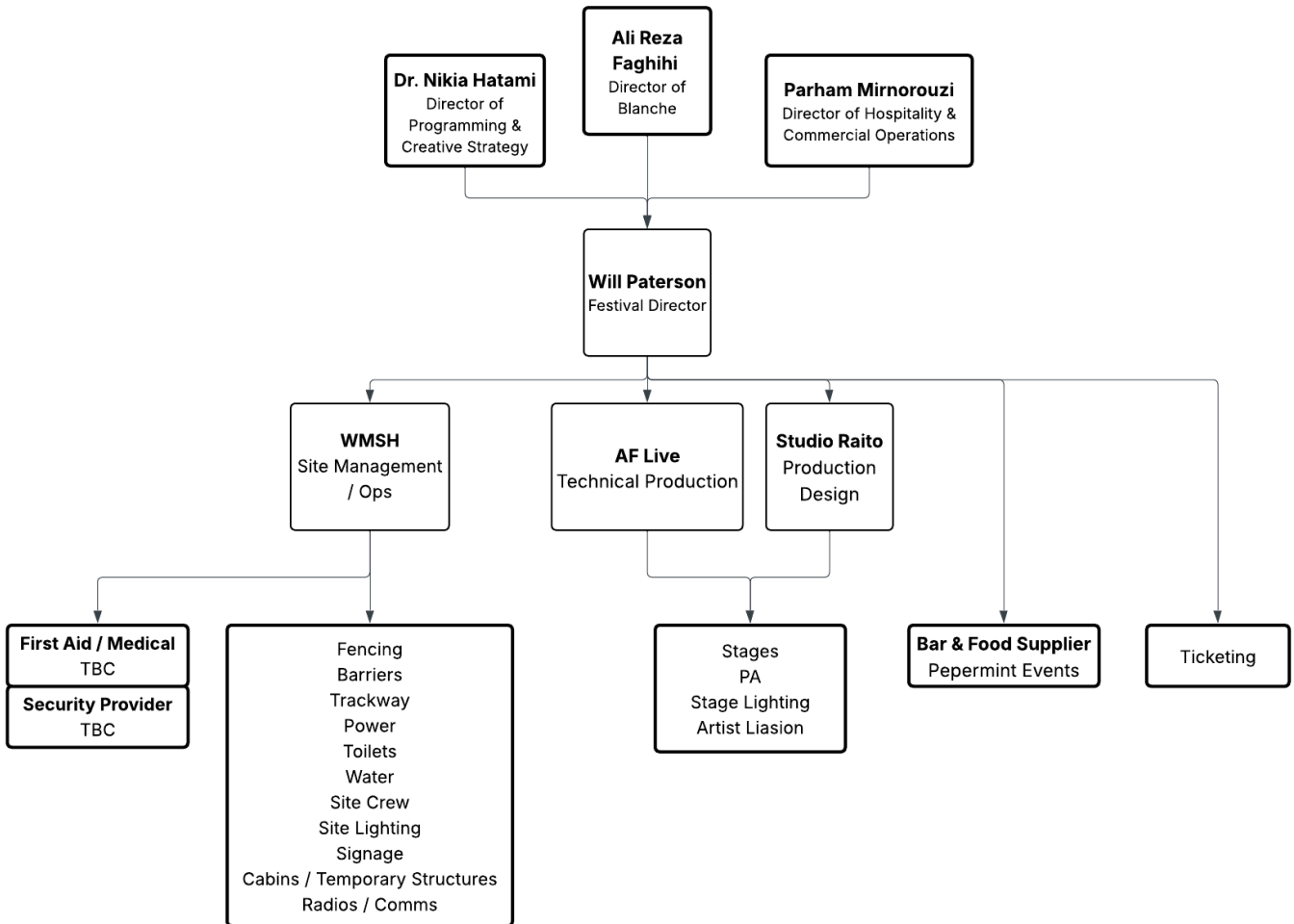
- Will Paterson - Festival Director - **Gold**
- Parham Mirnorouzi - Director of Hospitality & Commercial Operations - **Silver**
- TBC - Site Manager (WMSH) - **Silver**
- TBC - Head of First Responder & Fire Safety – **Bronze**
- TBC - Head of Security – **Bronze**

A Multi Agency Forum meeting (to include the ELT and other key agencies - such as traffic management, welfare, production etc) shall be held to bring together all key event staff and agencies involved in the event at least three months before the event. Multi Agency meetings shall continue throughout the actual event at agreed times and will conclude with a post event debrief.

Contact telephone numbers for the designated premises supervisor, event managers and site managers shall be provided to Haringey Safety Advisory Group 14 days prior to the event.

10. Chain Of Command

The event will be overseen via the following chain of command. Some suppliers are still being contracted / tendered.



11. Site Plans

Please see the provisional site plan for the event below - a 'full site' map, and 'main arena' map.

The event is to take place at Lordship Recreational Ground, Lordship Ln, London N17 6NU.

The area being used is a predominantly flat, grassed area, with tarmac paths around the outer edges, and several access gates as marked on the plan.

The intention is to utilize the north east quadrant of the park as the main event site.

The main stage will be positioned to the far north east of the park, facing south.

Arena Perimeter

From the beginning of the site build, to the end of the derig, the event site will be surrounded by a perimeter of **Steel Shield** fencing which will have no gaps greater than 30 cm in the bottom and shall be at least 2 meters high (excluding entrances/exits). The area will also be patrolled by security 24/7, to ensure both security for the site's staff and its equipment, but also to ensure that no unauthorised or un-briefed persons might enter the site during the build or derig phases, and come to any harm.

Main Arena

The main structures of the site, include: 1 x Main stage (exact size and make/model currently under review), 2 x VIP Viewing platforms, a FOH structure, a series of backstage porta-cabins (final quantity tbc), 1 or 2 x Marquees for use for backstage facilities (such as crew catering). There will also be a series of bars (quantity and nature of structure TBC), and food outlets (again, still under discussion/review) - though it is assumed these will be food trucks, or similar style operations.

An raised accessible viewing platform with ramped access shall be positioned next to the main stage FOH structure.

Stage Two Area

Stage Two is located adjacent to an existing skatepark area. For the duration of the event, all skating ramps and associated structures will be **fully closed to public use**.

The following control measures will be implemented:

- All skate ramps and features will be **physically cordoned off using secure barrier systems**.
- Controlled perimeter fencing will prevent public access to the ramps.
- Clear signage will be installed indicating that the skatepark facilities are closed during the event.
- Dedicated stewards and security personnel will monitor the area throughout operational hours.
- No skateboarding, cycling, or similar activity will be permitted within the event footprint.

These measures ensure that the skatepark structures are treated as **non-operational infrastructure** during the event and eliminate any risk associated with their use. The area will function solely as part of the controlled event environment and not as an active recreational facility.

This approach ensures compliance with health and safety best practice and removes the potential for unauthorised or unsupervised use of skatepark equipment during the event.

Other Infrastructure/Considerations

Ground scanning, by a professional surveyor, will take place in any area where ground pins over and above 30cm are intended to be used, to secure tents/marquees and or stage structures, to check for any underground services.

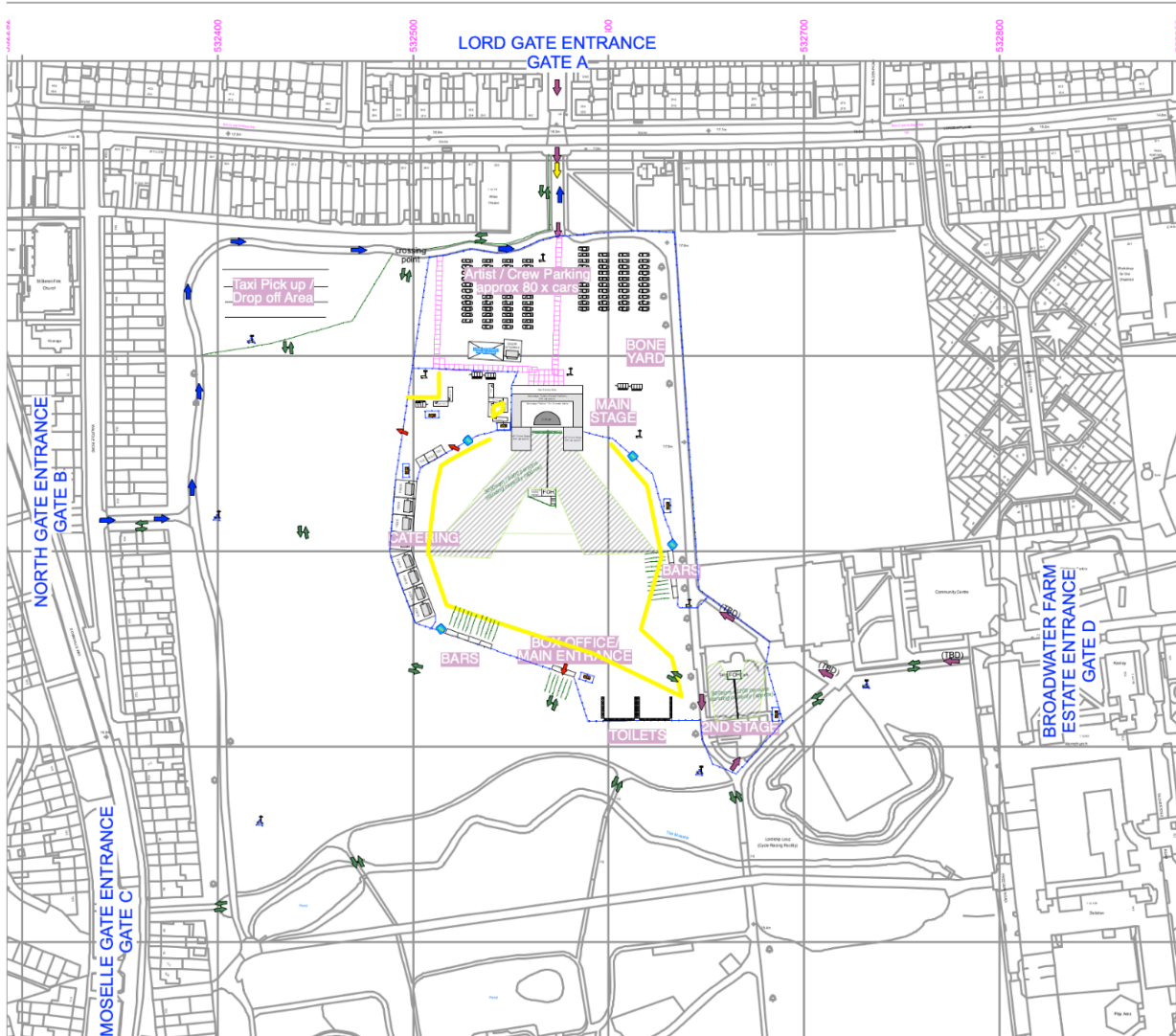
Trackway (Aluminum and/or plastic track-matts) will be utilized to protect the ground in areas where HGVs and/or heavy use of smaller vehicles across the grass is expected, though the hope for the bars is to make use of the existing tarmac tracks as much as possible.



A limited amount of parking spaces will be made available behind the stage for essential production vehicles, and artist parking - though it will be encouraged that artists are (where possible) dropped off and

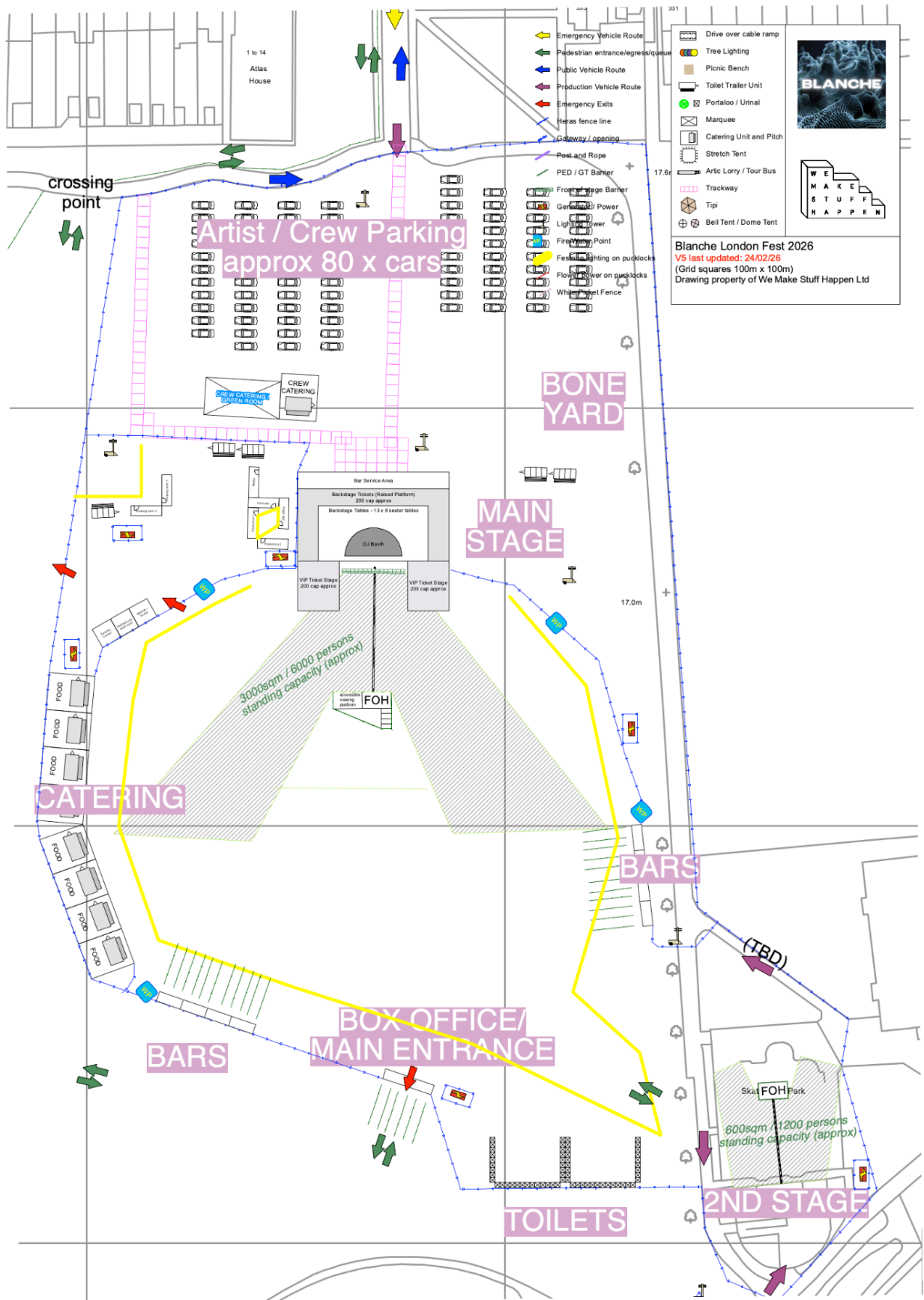
collected, rather than arriving in a vehicle that needs to stay on site, and staff/crew use public transport and/or make alternative parking arrangements, off of site, where at all possible. A pass system will be developed to manage this, and ensure only essential vehicles are permitted to park on site.

No parking will be available for attendees. See notes in traffic management re: plans for taxi dropoff/pick up.

The nearest underground stations are located at Bruce Grove, Wood Green, and Seven Sisters - located 0.9 miles east, 1.3 miles west, and 1.3 miles south respectively from the park. As such (pending further investigation), it may be assumed that attendees will enter the park from all directions, and signage and stewards will be positioned at all gates to the park, to direct attendees to the main entrance to the event site, which will be positioned to the south of the arena. It is at this point where ticket and bag checks will take place. Appropriate pre-event messaging will be issued to all ticket holders to advise them on the best routes to the site.



<ul style="list-style-type: none"> Emergency Vehicle Route Pedestrian entrance/egress/queue Public Vehicle Route Production Vehicle Route Emergency Exits Heras fence line Gateway / opening Post and Rope PED / GT Barrier Front of stage Barrier Generator / Power Lighting Tower Fire/Water Point Festoon lighting on pucklocks Flower power on pucklocks White Picket Fence 	<ul style="list-style-type: none"> Drive over cable ramp Tree Lighting Picnic Bench Toilet Trailer Unit Portaloos / Urinal Marquee Catering Unit and Pitch Stretch Tent Artic Lorry / Tour Bus Trackway Tipl Bell Tent / Dome Tent 	 
<p>Blanche London Fest 2026 V5 last updated: 24/02/26 (Grid squares 100m x 100m) Drawing property of We Make Stuff Happen Ltd</p>		



12. Bar Management & Food Outlets

All food concessions and bars will be provided by **Peppermint Events**.

Peppermint Events is a UK-based specialist provider of large-scale food and beverage operations for festivals, major events, venues and stadia. Founded by Alex Brooke and Adam Hempenstall, Peppermint has over 20 years of experience delivering high-performance bar and hospitality solutions across some of the UK's most established live events.

Peppermint is recognised for its professional approach to staffing, operational efficiency, customer service and compliance within licensed environments. The company operates with a strong focus on staff welfare, sustainability and the use of technology to support safe and efficient bar operations.

RAMS, PLI and food hygiene ratings will be provided for all outlets.

A full bar management plan and risk assessment for the bar operation, provided in due course.

In line with the licensing objectives and the prevention of crime and disorder, this management plan will include (but will not be limited to) the following procedures:

- A Challenge 25 policy will be enacted.
- All staff will be suitably trained and briefed in line with proper service to meet the event's licensing objectives, including briefing on not serving people under the influence, and licensed measures.
- Patrons are not permitted to remove alcoholic drinks from the licensed premises site.
- All drinks that are to be consumed on the premises will be served in plastic (or similar) containers.
- A supervisors register will be maintained at the licensed premises, showing the names, addresses and contact details for the DPS and persons nominated to authorise alcohol sales in their absence. Personal licence details should be included where appropriate. This register will be available for inspection by any authorised officer of the responsible authorities and shall be securely retained by the premises Licence holder or nominated person for a period of 6 months after each event.
- No staff member while on duty and / or in uniform will consume alcohol or drugs on site or be under the influence of alcohol or drugs at any time whilst working.
- Persons shall not sell alcohol until they have received the training and signed the training document.
- This training will be documented, signed by any person involved in the sale of alcohol on site to state that they understand the training, and kept for a minimum of 6 months following the event.
- Signage advising customers that Challenge 25 is in operation shall be prominently displayed at each Bar.
- All bar managers shall have access to a radio link with the event management team and security Teams.
- A sign shall be placed at each bar encouraging persons to drink responsibly.

Free drinking water will be provided at all bars and there will be additional points provided throughout the site along with cool spaces which will be identified on site.

Further terms which this event will be complying with relating to prevention of crime and disorder and prevention of public nuisance included within this EMP in Appendix B.

Food Outlets

Food outlets will also be managed and operated by **Peppermint Events**, and full details of this and risk assessments for each unit will be provided in due course.

In line with the licensing objectives these plans will include (but will not be limited to) the following procedures:

- All food outlets will have a minimum food hygiene rating of Level 3.
- All food outlets will provide an appropriate Risk Assessment, Fire Risk Assessment, HACCP plan, and will display/provide appropriate allergen information.
- Suitable hand wash stations will be provided.
- 28 days prior to an event, details of food concession units, including their names, addresses and type of operation, shall be provided to Leeds City Councils Environmental Health Services.

13. Lighting

In addition to festoon lighting, which will be used to illuminate the site (and will be powered by the generators), there will be towerlights, positioned at key points across the site, including entrances and exists, emergency exits, and entrance gates to the park itself to help guide people in case of an evacuation at night.

Towerlights and flood lights will also be provided in BOH areas for staff/crew as required in working areas.

Lighting will be provided inside all structures/tents.

14. Toilets / Water / Grey water

Portaloos are to be provided for guests and staff, with a limited number of toilet trailers available backstage for artists.

The contractor for portaloos is yet to be assigned. However a trusted and reputable supplier will be contacted.

The provision will be suitable for the number of guests, as identified by the purple guide and under advisement from our chosen supplier, but there is expected to be (as a minimum):

40-50 x portaloos

25-35 x urinals

5 x accessible portaloos

The toilets will be managed by the chosen contractor for the duration of the event. Given it is a one day event, the intention is to provide a suitable quantity of portaloos such that emptying is not required during the event, though units will be closed should they become full, and the supplier on standby to empty them if required.

Elsan tanks will be provided for food traders and bars to dispose of grey water, and emptying of these will also be done by the toilet provider following the event.

VIP toilet trailers - will be provided for the VIP “backstage” bar, as well as in artist areas.

Drinking Water

Drinking points will be provided across the site, to provide free drinking water to attendees and staff. Free drinking water will be available at the Bar, as well as at a number of other points around the site. A supplier is yet to be appointed, but a chosen provider will:

- Deliver wholesome water to site using tankers that are only used for delivering wholesome water. Water will be extracted from designated hydrants approved by local water authorities.
- All static tanks will be WRAS approved and comply with water regulations (1999), wholesome tanks will be supplied with a current sample certificate ensure that they have been cleaned and disinfected as per BS 8551 (2015) Provision & Management of temporary water services.
- Only approved UKAS approved laboratories will be used for sample testing.

Testing will be done to identify presence of:

- E-coli
- Enterococci
- Coliform
- TCV's

15. Waste management (litter)

A waste management team will be appointed to provide bins, litter pickers and waste disposal. Appropriate cover will be reviewed, such as to ensure the site is kept clear of waste both during the build, live event, and derig, and that the site is returned following the event to the condition in which it was found.

Bins will be positioned across the site, including at key locations by bars and food outlets, and regularly emptied to ensure there is no build up of waste, and minimise any fire risk from waste build up.

Litter pickers will continually patrol the site, to manage litter, and a full litter pick of the site will be completed prior to the handing back of the site to the council.

16. Power

Electrical equipment brought on to the licenced premises must comply with the Electricity at Work Regulations 1989.

Power will be supplied by portable outdoor generators with accompanying cables. Generators shall be diesel fuelled only.

Power generating equipment will be provided, installed and overseen by WMSH.

All hire equipment shall be tested, certificated, and insured.

All portable electrical appliances shall be supported by a valid PAT certificate and/or test label.

All electrical installations shall have been signed off by a competent person acting in accordance with BS7909; 2011 Code of Practice for Temporary Electrical Systems for Entertainment and Related Purposes.

All generators will be placed in a secure, fenced-off area.

Appropriate fire extinguishers shall be sited next to the generator and distribution unit.

The generator/distribution units shall be equipped with Residual Current Detection (RCD) trip protection. The appliances and all distribution outlets shall be of an outdoor waterproof type designed for this application.

17. Accreditation

All staff shall be issued with a wristband, lanyard, or similar, which identifies them as staff working at the event.

18. Production Schedule

Please see below the provisional / WIP production schedule:

Tuesday 14th July 2026

- Arrival on site of security and site manager
- Delivery and installation of the Heras Fencing, to form the outer perimeter of the site.
- Delivery and installation of the trackway, to form access to the main stage/BOH
- Commencement of the main stage build
- Installation of festoon lighting
- Delivery and siting of tower lights and generators.
- Delivery of toilets for staff/crew use during build.
- Arrival of 1 x food truck for crew catering.
- Site Active 8am-6pm Tuesday-Thursday, with security supervising the site overnight. All other contractors will be off site from 6pm.

Wednesday 15th July 2026

- Site active from 8am.
- Continued main stage build.
- Build/installation of staging for 2nd stage (as required - expected to use pre-existing structure)
- Delivery/erection of BOH structures - cabins and tents
- Delivery/erection of bar structures/tents
- Commencing installation of power distribution.
- Installation of signage inc. flown signage

Thursday 16th July 2026

- Delivery and installation of PA/Lighting for both stages
- Installation of bar infrastructure and arrival of stock.

- Delivery/erection of other tents/structures - ticketing/bag check, medics, welfare
- Delivery of toilets for public use
- Furniture delivery for inside structures

Friday 17th July 2026

- Arrival of catering units
- Siting of fencing/barriers and scrimming as required
- Installation of Mojo barrier on both stages
- Final preparations/set up for tickings, back searches, welfare etc.
- Arrival and set up of medical team on site.
- Sound and Lighting checks - Lighting checks (not audio) to run into the evening (as permitted).

Saturday 18th July 2026

- AM - staff briefings, and final preparations
- 14:00 - doors open. Bars and entertainment to commence.
- 14:30-22:30/23:00 (TBC) - headline performance
- 22:30/23:00 (pending licence conditions) - entertainment to finish and event to close. Main egress.
- PA and lighting derig may take place overnight immediately following the event (TBD).

Sunday 19th July 2026

- All internal spaces derigged (bar infrastructures, medics, welfare etc)
- Main stage derig commences
- Festoon / signage struck
- Catering units to depart
- Generators / power / distro to be decommission / derigged
- Toilets to be pumped and collected

Monday 20th July 2026

- Main stage derig concludes
- Collections - mains stage, towerlights, generators/distro, scaffolding, cabins / marquees / tents / fencing / barriers
- Trackway collected/removed
- Outer heras perimeter removed and collected.
- Final litter picking to be done.

19. Communications

Good communication is key to the smooth and safe operation of an event such as this. On the day of the event, all key event management, security, first aid, and other necessary personnel will be provided with radios.

Mobile numbers of key personnel will be provided, and used as a form of backup communication on the day of the event.

Radio channel list will be as follows:

- CHANNEL 1 ELT / Event Control / Security Control / First Aid & Fire Control
- CHANNEL 2 Site Management (Power / Toilets)
- CHANNEL 3 FOH Operations (Ticketing)
- CHANNEL 4 Artist Liaison / Main Stage Production
- CHANNEL 5 Bars
- CHANNEL 6 Welfare
- CHANNEL 7 Artist Liaison / 2nd Stage Production
- CHANNEL 8 - Spare / used for longer discussions as required

A 2nd set of radios will be provided on a separate channel, for use by Security and First Aid/Fire, to manage their internal teams, with channels divided as they require by sub-team / area.

Event Control will operate to direct and log all key activities across the site, that fall outwith the remits of Security (who will maintain a Security Log via Security Control) and First Aid / Medics (who will maintain a Medical Log via Medical Control). The Event Control log will be used to record all significant policy decisions made during the event by staff. This log will be available at every Event Liaison Team meeting and will be available for inspection by the Responsible Authorities, as defined in the Licensing Act 2003, at any time.

The premises licence holder shall publish a message on the event website at least 1 month prior to the event containing the following information:

- (a) Challenge 25 Policy for entry to the event and for bar service whilst licensable activities are taking place.
- (b) Disabled access and facilities information
- (c) Details of medical facilities
- (d) Travel information to and from the event site.
- (e) Residents' complaints line.

20. Traffic management

The provisional design of the site proposes to use the Lord Gate Entrance (Gate A as indicated on the site plans) for production and staff ingress and egress. This is however, pending further discussions/advise from a traffic management company, as yet to be appointed.

The provisions plan however is that gate will be managed by security/traffic management, with barriered and managed pedestrian crossing points provided to keep separation between vehicles and persons on foot entering the event.

The intent is also (again, pending further advice from a traffic management company, and the SAG) is to create a taxi pickup/drop off area to the north west of the park, utilising the North Gate Entrance for either taxi ingress or egress (TBC).

No parking will be provided for attendees at the event, and this will be clearly related via pre-event messaging to all ticket holders. Use of public transport will be encouraged, with the most suitable routes advised.

A limited amount of parking spaces will be made available behind the stage for essential production vehicles, and artist parking - though it will be encouraged that artists are (where possible) dropped off and

collected, rather than arriving in a vehicle that needs to stay on site, and staff/crew use public transport and/or make alternative parking arrangements, off site, where at all possible. A pass system will be developed to manage this, and ensure only essential vehicles are permitted to park on site, and numbers planned and limited in advance.

A limited number of buggies will be provided, for essential production needs of the stages and/or bars.

Vehicle movement will not be permitted within the arena while the event is live/open, unless in an extreme and unexpected circumstance, and with the approval of the site manager. Should this occur, vehicles will be instructed to move at a walking pace, and be banksed by at least 1 x banks person in hi-vis.

Ambulances and/or other emergency vehicles will of course be exempt from this. Where emergency vehicle access is required, the site manager and security teams will liaise, to clear a path/area as needed, at or prior to their arrival.

Main egress for attendees, is expected to be a busy time and potential pinch point, and movement of any production or staff / crew / artist vehicles during this time will be carefully managed. For example, we expect we would need to enforce a 'no vehicles' in/out of Gate A curfew, for a period, during the main egress of the public. Any vehicles needing access for the derig would need to arrive before the event ends, or otherwise wait until the public have cleared the area, before being allowed in. Any artist vehicles needing to exit, may need to also wait.

A Traffic Management Plan will be prepared for the event. This document must be updated as necessary and shall be inserted into the Event Management Plan at least 28 days prior to each event. The Traffic Management Plan shall take full account of the need to ensure, so far as possible, that road closures and other inconveniences to residents are minimised. No licensable activities for the public shall take place without the Traffic Management Plan being agreed and in place 28 days before the event.

21. First Aid, Fire Safety and Welfare

First aid cover, Fire Stewards will be provided for the event. A contractor has yet to be appointed, but the intent is to use one who is either a trusted supplier of WMSH and/or Blanche, or one who is able to come with multiple, trusted good references.

It is also intended to provide a welfare tent / area, separate from the first aid tent, where persons in need of additional care, but not necessarily medical treatment, may be looked after.

On-site fire, medical and welfare provisions will be provided at all times that the public are on site (Saturday 18th July, 14:00-23:00), with allowances made for the fact that First Aid / Welfare may need personnel to remain after the close of the event, if they have persons in their care not yet able to be discharged when the event is over.

Exact Medical and fire provisions are TBC, but will be made in line with the purple guides recommendations, and our suppliers recommendations, given the nature and size of the audience.

Medical and fire staff will record and log all incidents attended by medics/fire, and direct contact liaison with the Ambulance Service and/or other emergency services, as required.

Prior to the public being on site, all contractors who have more than 5 staff working for them on site, must have a suitably qualified first aider in their team who has access to a suitable (and in date) first aid kit.

The Site Management team will, in addition to this, provide a suitably qualified first aider, and within the site office there will be a suitable (and in date) first aid kit, accessible to them.

A first aid log book will be kept at the Site Office.

A full medical and welfare plan shall be provided in due course, once contractors are confirmed.

Welfare

A welfare tent will be provided, to care for persons who may require non-first aid care - a space to sit down, and be helped to find their friends or otherwise get home.

A suitable supplier is currently being contracted, and a full welfare management plan will be provided in due course.

Fire Safety

Fire extinguishers will be provided by a reputable hire company, and be positioned across the site - namely CO2 extinguishers positioned close to all generators, and CO2, Water and Fire Bell stations positioned at the entrance to all key structures (stages, bars, marquees etc). Their locations will (in due course) be marked on the site plan.

Once a contractor has been appointed, a full fire and medical plan, and fire risk assessment, will be provided. However please note below some specific control measures, which will be observed and detailed within that:

- All catering outlets will be at least 2.5 metres apart.
- All food traders will be required to provide in-date and suitably certified fire extinguishers and fire blankets as per their fire risk assessments.
- Suitable means of escape, in the form of sign posted fire exits will be provided. Based on guidance in the "Event Safety Guide" and Government guide to "Fire safety risk assessment - open air events and venues" the venue is considered to be 'lower risk' giving an evacuation time of 10 minutes. The exit capacities in these guides vary from 82 to 109 persons per metre per minute, therefore, an exit capacity of 100 p/m/m has been used. The park itself has multiple exits, on all sides of the site, and the arena site itself will be surrounded by open parkland on 2 out of 4 sides. Entrance and Exit to the arena site is provided primarily via the box office entrance, at the south of the arena. This opening is going to be at a minimum, 10m wide. Assuming only the exit route was used this would give an exit capacity of 100 people x 10m x 10 minutes = 10,000.
- However, an additional exit will also be provided to the north west of the arena, at a minimum width of 5m. Therefore providing an increased total exit capacity of 15,000 persons per 10min (10,000 via the main exit, 5,000 via this additional emergency exit), and/or an alternative exits with a capacity of 5,000 persons per 10min, should a fire break-out next to the main entrance/exit.

22. Security / Crowd Management

A security contractor has yet to be appointed, however is currently being tendered to several known, trusted and reputable suppliers. A full security and crowd management plan will be provided in due course, however an overview and key aspects that will form the development of this plan are provided below.

There will be a mixture of SIA and non-SIA security staff / stewards for the event.

24/7 cover of the site perimeter will be provided from the commencement of the build, to the completion of the derig and final equipment collections, from Tuesday 14th July 2026 08:00 to Monday 20th July 2026 18:00.

A dot plan will be provided, identifying key static security positions, to include:

- Ingress / egress points
- emergency exits
- FOH / stage security at crowd barriers
- Bars and catering outlet points

In addition to this, suitably sized mobile deployment teams will be able to provide roaming support across the arena. Including a "Spotting Team" (to consist of 3 x persons) will be employed at the event for the sole purpose of spotting and reporting potential Drug Use and thefts from bags.

Bag checks and searches will be performed upon entry to the event, with a list of prohibited items made clear in pre-event messaging to ticket holders, and at the point of entry, where notices will be clearly displayed informing guests that searches will be taking place, and the list of prohibited items. This will include (but is not limited to):

- Knives, guns and weapons of any kind.
- Alcohol
- Glass containers
- fireworks/flares, laser pens
- drones, professional recording equipment (except for approved press/photographers)
- large sound systems
- Illegal substances, nitrous oxide

The premises licence holder shall ensure that **all persons are searched, and all bags searched as a condition of entry. Searching wands are to be used. There will be a searching Policy for all staff and patrons to be fully searched. The use of passive Drug Dogs is also to be detailed in the security plan and searching Policy.**

There will be a zero tolerance policy to any drugs or psychoactive substances entering or to be in the possession of anybody on the site, and incidents where drugs are found will be reported to the police. **A written drugs policy (to be provided) shall be in place, and agreed with the relevant authorities, as well as an ejection policy.**

A suitable CCTV provider is currently also being tendered for, though the event will include a suitable closed-circuit television (CCTV) system, which will be always in operation whilst members of the public are in attendance. The CCTV system will record images to cover all areas of the licensed site to which the public have access (save for toilets). The CCTV system will record images to cover external areas used by those attending the event, such as queues and car parks. At least one member of staff will be on duty at the premises who can operate the system and download recorded images. These images will be downloaded and provided immediately on request to an officer of a responsible authority. The CCTV system will be

capable of recording images that will be of good quality and will contain the correct time and date stamp information. The CCTV system and images will be kept in a secure environment to which members of the public will not be permitted access. CCTV recordings will be retained by the premises licence holder for a minimum of six months following the event.

The applicant/ premises licence holder for this premises licence is BRCRDS Ltd. A nominated representative of the Premises Licence Holder shall be based on site in the Event Control Room from where they can manage the event (likely the Event Controller).

In addition to the above, SIA security shall wear body worn video cameras, and all footage is to be made available to police or council officers upon request. Where any seizure of suspected illegal drugs takes place, a Body Worn capture of the seizure will be retained by the Premises Licence Holder for a period of 6 months and made available to the Police on request.

23. Care of lost children / Vulnerable persons.

Children will not be in attendance at this event (the event will be open to those aged 18+ only), and given the nature of the event, it is not expected that a high number of vulnerable adults will be in attendance.

However, should any attendees and/or staff find themselves in a vulnerable position (should they become lost/confused, for any reason), they will be cared for by the first aid and/or welfare team as required.

2 x designated Vulnerable persons officers (VPOs) will be appointed for the event (by Welfare or security TBC). These persons will be suitably trained for the role, with suitable sign-posting information for anyone who may need to be identified to the police or social services for on-going care/supervision. The VPOs will also possess suitable DPS checks/clearance for the purposes of safe guarding. The VPOs will have undertaken WAVE (Welfare and Vulnerability Engagement) training.

Vulnerable persons will always be cared for by a minimum of 2 people.

The event will implement the Ask for Angela Scheme to deal with recognising and addressing vulnerability and sexual violence.

24. Extreme Weather Management Plan

The event management team / Site management team will monitor the MET office forecast for expected weather and any specific weather warnings, in the lead up to and during the event.

All suppliers providing structures (marquees, stages etc), will be asked to provide the wind management plan for their structure, confirming the wind rating of the structure, and what procedures must be enacted in case of high winds. Including (but not limited to): closing / opening sides, contacting the supplier to take the structure down, evacuating the structure and/or evacuating the site.

In case of hot weather (and in general) water will be provided to guests and staff free of charge and will be readily available. Sun cream will also be available at the site office for staff and crew, and those working outside in hot weather will be reminded to stay hydrated and to take regular breaks into the shade. Guests will be advised to prepare for hot weather, to stay hydrated and use sun cream, to cover up as needed, and

while expected generally to provide their own - sun cream will be available within the welfare and first aid tents for those who require it.

Guests and staff are also advised to be prepared for wet weather, to wear waterproof clothing and/or suitable footwear.

Additional trackway will be available for use to protect the ground as required, and maintain safe use of key ingress / egress points.

In the case of extreme rain, the event management team will review the situation and where necessary evacuate the site.

See further detail of the extreme weather management in **Appendix A**.

25. Emergency procedures

It is the intention of the event management team to have as little impact on local emergency services as possible. Every effort will be made to supply services to deal with or contain accidents, injuries, or minor incidents. The Security provider, Production/Site Teams, Medical Team and Welfare team will provide professional and experienced personnel and equipment to deal with issues of crime & disorder, manageable fire, treatable illnesses, or injuries. With careful planning and management on site, there should be no reason to call emergency services except in extreme circumstances.

In case of emergency or series incident, the following procedures will be enacted:

CODE AMBER – to be used when a situation warrants additional support by security, first aid, or potentially the emergency services. For example, “Security Point B to Event Control, Code Amber, smoke seen coming from the behind the food outlets”.

At this point, Event Control would initiate the following procedures:

- Without delay, instruct the closest security personnel to go to the affected area, assess the situation, and report back via the radio to Event Control.
- Alert Gold ELT to the situation, and with their approval go to Amber Alert.
- Direct Medics and/or other security teams to be on standby or direct them to the incident as required.
- Report the ‘Code Amber’ message to all radio users on all channels.

Upon receiving the ‘Code Amber’ message, Available Gold and Silver ELT members should report to the affected area (as it is safe to do so) to assess the situation.

All other radio users must:

- Cease all but essential radio communication
- Standby and listen out for further instructions
- Consider evacuation routes within their area, and ensure they are cleared for egress (should they be required)

- Brief the Stage Manager that a Code Amber message has been heard, and direct them to be prepared to make an announce from the show stop script, in case they should be required to make an announcement

Having reviewed the situation, if Gold / Silver ELT members feel the situation has been suitably contained, they will relay to Event / Security Control, to report to all other radio users: 'Stand Down Code Amber'. Standard operating procedures can then be returned to.

CODE RED - If a Code Amber situation cannot be contained or has developed to the level of a serious incident requiring Emergency Service assistance (a "999" call), the most senior ELT person attending the scene shall make a Code Red decision and radio this to Event / Security Control. For example: "Security Point B to Event Control, Code Red, a food vendor's vehicle is on fire, large flames seen". This designates that a serious incident is in progress, and assistance is required from the site services, and the emergency services.

Upon receiving this report, Event Control will:

- With Senior ELT's approval, call 999, and request the appropriate emergency services for assistance. Describe what has happened, and where, indicating the grid reference and street name. Identify a suitable rendezvous point.
- Dispatch a security supervisor to the rendezvous point, to meet the arriving Emergency services.
- Report the 'Code Red' message to all radio users on all channels, and direct them to evacuate, if necessary (and in which direction), or otherwise to clear public away from the affected area.
- Dispatch site services as required, such as first aid or security, to the area, if this has not been done so already.
- With the approval of Senior ELT, instruct the Stage Manager to make the appropriate pre-scripted announcement (as required).
- Dispatch all security personnel to enact evacuation procedures for their area / the area of the incident.
- Dispatch security personnel to secure the emergency access route to the incident.
- Evacuate their areas as directed.
- Help all persons on site to move calmly to the nearest exit point, away from the incident and away from arriving emergency services.
- Personnel dealing with traders / bars etc inside the evacuation area, will ask them to cease trading and evacuate.

Once the incident has been satisfactorily dealt with, ELT Gold will instruct the call "Stand-down Code Red" to be made. Event / Security Control will communicate this to all radio holders. Standard operating procedures can then be returned to.

Depending on the nature of the incident, and under advice from attending police, a phased handover of control of the incident area to the Police Operational Commander may take place (see 'Major Incident' procedures below).

Depending on the nature of the incident this may entail a proportion of the event area, or the entire event area.

MAJOR INCIDENT

WHAT CONSTITUTES A MAJOR INCIDENT?

A Major Incident is any emergency that requires the implementation of special arrangements by one or more of the Emergency Services, the NHS or the Local Authority for:

- The rescue and transportation of a large number of casualties.
- The direct or indirect involvement of a large number of people.
- The handling of a large number of enquiries likely to be directed by the public and the news media usually to the police.
- The need for large scale combined resources of two or more of the Emergency Services.
- The mobilisation and organisation of the Emergency Services and supporting organisations notably the local authority to cater for the death, serious injury or homelessness of a large number of people.

A major incident will in general include the involvement either directly or indirectly of a large number of people but usually the risk of a major incident has been identified as fire, serious medical emergency, controlled evacuation as the mandatory response to suspected and unconfirmed incidents such as fire alarm or bomb warnings, overcrowding, collapse of temporary structures or catastrophic failure of permanent structures.

DECLARATION OF A MAJOR INCIDENT

When a Major Incident is declared, all ensuing activities have the following aims:

- Preserve Life
- Protect Property
- Safeguard the wider environment
- Ensure the safety of staff and attendees at the event
- Respond effectively to any given emergency
- Reduce the impact on the local community
- Ensure a high degree of public confidence through the professional conduct of all staff
- Restore normality

The decision to declare a Major Incident lies with the Security Action Group of authorities. If the emergency reaches critical or there is serious concern for public safety, the event will be handed over to the Police.

26. Health & Safety management

WMSH will be responsible for the collating and reviewing of all supplier RAMS, and as per Construction Design Management Regulations 2015, will act as the Principal Contractor.

WMSH will oversee Health and Safety on-site, and provide an overall event risk assessment in due course.

Peppermint Events (as the main bar and catering provider) will be responsible for on-site supervision of the bar and catering outlets, ensuring their adhesion to policies as outlined within this EMP, licensing conditions, and their own risk assessments.

All staff and contractors will be required to complete a site safety induction, prior to commencing work on site. This will be overseen by WMSH. A copy of this, and the events Health & Safety Policy, will be provided in due course.

27. Special Effects

There are no plans to utilise special effects at the event at this time.

There will be no special effects or lighting which could impact on those with photosensitive epilepsy.

28. Cancellation plan

Should the event need to be cancelled for any reason, prior to the start of the event, all ticket holders will be contacted via the email with which they used to book their tickets, and posts will be made on the relevant social media groups / channels.

Signs will be posted at the entrances to the venue, for anyone who does not receive the message.

Should the event need to be cancelled once it has already begun, messages will be read out on the PA system from the main stage. Messages will also be put on screens, and event/security staff will be briefed on what to tell people, and how to direct attendees to calmly egress the site.

29. Noise management plan

The Event Management team are currently in discussions with **F1 Acoustics**, who will advise on and provide a suitable noise management plan in line with the events agreed upon licensing conditions. They will also be present on site, to perform monitoring, and ensure the event operates within the agreed upon limits.

The noise consultant will maintain a record of all measurements which will be available for inspection by any authorised officer of the responsible authorities and shall be securely retained by the premises licence holder for a period of 6 months after each event.

A full noise management plan will be provided in due course, taking into account all sources of noise associated with the event, and show full compliance with the Code of Practice on Environmental Noise Control at concerts (published by the Noise Control Council ISBN 2900103515 or as amended).

The Noise Management Plan will include arrangements for preventing or controlling any over- run of the event.

A noise propagation test will be undertaken and completed in the morning prior to the start of the event or the day before the event. Any testing of sound equipment will not take place before 10:00hrs and will last for a maximum of 2 hours on any one day.

Amplified Music from the licensed site will be inaudible inside noise sensitive properties after 2300hrs with windows open in a manner for typical ventilation.

F1 Acoustics will provide a consultant and the required noise monitoring instrumentation for the duration of the event. Duties and noise monitoring kit included are:

- Undertake sound propagation tests on the morning of Saturday 30th May before the event opens.
- Sound control throughout the event on 18th July; on-site from 11:00. This will include regular off-site sound monitoring to verify compliance with conditions relating to noise in the Premises Licence, investigation and assessment of any complaints relating to music noise and liaison with the festival management, sound system providers, sound engineers and the local authority to maintain compliance with the Premises Licence.
- Provide a Class 1 sound level meter with 1/3 octave band measurement capabilities for regular attended off-site noise monitoring at the nearest noise sensitive receptors.
- Supply and install a continuous on-site noise monitoring kit, to be installed at the sound desk positions of the main stage to provide a real-time live display of stage sound levels to the sound engineer and maintain a log of stage operating sound levels.
- Provide a noise compliance report after the events detailing a summary of the on-site and off-site noise levels measured throughout the event, complaints received and any actions.

Specifically, the Event Management Team have committed to the following:

1. The Event Management Team shall employ a team of suitably qualified Noise Consultants to monitor on site and off site noise. Off site noise levels will be agreed with London Borough of Haringey Environmental Health Officer in advance.
2. A Noise Management Plan (NMP) shall be submitted to the Licensing Authority and Environmental Health at least 30 days prior to the event.
3. The NMP shall include (but not be limited to):
 - a. Site layout showing stage, speaker orientation, and noise sensitive premises;
 - b. Details of all sound systems and contractors;
 - c. Predicted noise contours;
 - d. Noise monitoring methodology;
 - e. Noise mitigation measures;
 - f. Complaints procedure;
 - g. Contact details for Event Control and the appointed Noise Manager.
4. The sound systems of the principal stages will be available for testing by the Licensing Authority at least 24 hours before the event. All testing of amplified equipment before the event will be agreed with The Licensing Authority.
5. All loudspeakers shall be positioned and oriented to minimise noise impact on nearby residential properties.
6. Sound systems shall include appropriate limiting, directional arrays (where practicable), and real time level control. (NB: the limiting / real time level control will be the sound desk, associated processing and AF Live)

7. The Officers of the Licensing Authority will be given unrestricted access to the sound mixing positions and backstage areas of the stages for the purpose of sound level measurements and communication with the mixing engineers via the event noise consultant.
8. Within the parameters of the agreed off-site limits, the Noise Manager will monitor and the on site levels we set to achieve those off-site limits. We will use sound level meters conforming to BS EN 61672-1:2013 Class 1 for off-site measurements and Class 2 for on-site monitoring. Using a Class 2 sound level meter on-site is in-line with the Pop Code guidance.
9. The Licensing Authority will be setting/agreeing specific off-site limits, which we will we monitor, as well as the on site levels we set to achieve those off-site limits.
10. The Premises Licence Holder will have full control over all amplified noise sources on site and will arrange for any noise sources to be reduced or eliminated.
11. Site Security will be briefed to ensure that unauthorised amplification equipment is not brought onto the site. Any unauthorised equipment will be confiscated and returned post event.
12. Any noise propagation tests, rehearsals or sound checks will take place between 1000 and 1800hrs for a maximum of 2 hours unless otherwise agreed by the Licensing Authority.
13. The Premises Licence Holder will take all reasonable steps to ensure that a leaflet drop is carried out locally in advance of the events advising of a complaints line. It must also advise if there are to be fireworks at the event. This line must be installed on site and manned throughout the open hours of any events. All calls to this line are logged and the log made available to the Licensing Authority at all times.
14. All amplified music shall cease by 22:00
15. Community Liaison will take place to consult with local residences about any concerns surrounding the event, and do our best to address those concerns.

30. Nuisance Complaints Line

The Event Management Team will provide and advertise a nuisance complaints line and have a system for responding to complaints throughout the duration of each event.

This will most likely consist of a mobile number - monitored by a member of the Festival Management Team for the duration of the build, break and live event. Records of any calls shall be made, and kept for a period of 6 months after each event and will be made available to the Local Authority on request.

Phone Number TBC

The number shall be featured on the events website, and social media channels.

Appendix A - Extreme Weather Action Plan

The purpose of this policy is to outline the procedures in place for extreme weather occurring during the event, but also during the build and derig phases.

1. Measuring Wind Speeds

All wind speed should be measured in 'clean' air avoiding turbulence and shelter from surrounding features. Ideally this will be achieved by sitting the anemometer on a 10m high mast which is located at least 60m away from all large obstructions, trees, etc. In many cases this will not be possible, and the anemometer will need to be fixed to the temporary structure itself. In this case, the anemometer should be **mounted at a height of at least $((1.3 \times H) + 1m)$ where H is the maximum height of the structure on which the anemometer is mounted.**

Locations of anemometers on site:

- On top of the main stage

However, WMSH will not rely solely on the site anemometer. Careful monitoring of several weather websites will be carried out throughout the build, break and show.

Additionally, all crew, especially supervisors, are experienced in working outdoors, and will be able to assess the state of the wind by using their experience and the table below. If venue or structure supervisors are concerned about the wind speed and have not heard from the Site Office, they should contact the Site Office for confirmation of the wind conditions.

Estimating Wind Speeds with Visual Clues [[printable version .pdf](#)]

Beaufort number	Description	Speed	Visual Clues and Damage Effects
0	Calm	Calm	Calm wind. Smoke rises vertically with little if any drift.
1	Light Air	1 to 3 mph	Direction of wind shown by smoke drift, not by wind vanes. Little if any movement with flags. Wind barely moves tree leaves.
2	Light Breeze	4 to 7 mph	Wind felt on face. Leaves rustle and small twigs move. Ordinary wind vanes move.
3	Gentle Breeze	8 to 12 mph	Leaves and small twigs in constant motion. Wind blows up dry leaves from the ground. Flags are extended out.
4	Moderate Breeze	13 to 18 mph	Wind moves small branches. Wind raises dust and loose paper from the ground and drives them along.
5	Fresh Breeze	19 to 24 mph	Large branches and small trees in leaf begin to sway. Crested wavelets form on inland lakes and large rivers.
6	Strong Breeze	25 to 31 mph	Large branches in continuous motion. Whistling sounds heard in overhead or nearby power and telephone lines. Umbrellas used with difficulty.
7	Near Gale	32 to 38 mph	Whole trees in motion. Inconvenience felt when walking against the wind.
8	Gale	39 to 46 mph	Wind breaks twigs and small branches. Wind generally impedes walking.
9	Strong Gale	47 to 54 mph	Structural damage occurs, such as chimney covers, roofing tiles blown off, and television antennas damaged. Ground is littered with many small twigs and broken branches.
10	Whole Gale	55 to 63 mph	Considerable structural damage occurs, especially on roofs. Small trees may be blown over and uprooted.
11	Storm Force	64 to 75 mph	Widespread damage occurs. Larger trees blown over and uprooted.
12	Hurricane Force	over 75 mph	Severe and extensive damage. Roofs can be peeled off. Windows broken. Trees uprooted. RVs and small mobile homes overturned. Moving automobiles can be pushed off the roadways.

(ref: <https://www.weather.gov/pqr/wind>)

2. Wind Risk During Different Phases of the event

During the load in and out, there are hazards associated with the erection and dismantling of Temporary Demountable Structures.

The use of MEWPS/Plant can also be hazardous in high winds or on waterlogged surfaces.

During the show, the principal hazard is structural collapse while at crowd capacity. All structures require a sign off from the erectors.

3. MEWPS/Plant and Wind Management Protocol for Operators

Generally, it is accepted that the maximum wind speed in which an operator can work comfortably, is **28mph for Scissor Lifts[1]** and **Cherry Pickers[2]**.

This can be checked with the Site Office, measured with an anemometer, or can be estimated using the Beaufort Scale of Wind Force 6 (large tree branches in motion). It is very important to realise that wind speed increases with height and may be 50% greater at a height of 20 metres above ground level.

Crew should be aware of the shielding and funnelling effects of high buildings, which may cause high wind speeds on days when the wind speed in open areas is low.

Additional care must be taken when handling building cladding, sheet materials, panels, and other such materials, which can act as "sails" and seriously affect the stability of a MEWP, especially in gusty wind conditions. For the same reason, signboards and the like must not be applied, even temporarily, to the platform. This is also relevant for any extraordinary lifts by tele-handler.

Protocol for Operators of Scissor lifts or Cherry Pickers:

When **gusting at 25mph, and the general wind speeds** are increasing, the Site Office will call around all supervisors and check what Cherry Pickers are being used outdoors. The Site Office will issue a warning that wind conditions are becoming unsuitable for cherry picker use.

If gusts reach **28mph**, all crew working on cherry pickers will be required to stop work, and lower the basket until Site Office clears the site for continued working

4. Wind Management Protocol for Structures

Wind speed is monitored by The Site Office via on site anemometer, websites, and actually observing the site (the state of awnings, pop ups etc). If the forecast is for increasing wind speeds, storms etc, Event Control / Festival ELT will be advised. Event Control / Site Management / ELT will co-ordinate the response. The Site Office will contact all contractors to advise them of the situation. Using the table below, a priority calling system will be used in order to contact the management of the structures with the lowest limits first.

If wind is blowing steadily **around 25mph (average wind speed)** - the site should be regularly checked for loose hoardings, awnings, damaged fencing, trader pop up shelters, etc. The Site Management Team will monitor the most vulnerable structures.

Contractor “babysitters” will be contacted by the Site Office as the wind escalates. Care will be needed to ensure that public do not overfill other structures that may be reaching their tolerances in the wind conditions.

Gusts are more complicated as they do not create steady forces. **If gusts are part of an upward trend, once they reach 50% of the limit, contractors and venue managers will be requested to actively monitor their structures.**

If gusts increase to 75% of the structure limits, positive action will be required, as per advice from the structure’s contractor. It is worth noting that some structures require all the sides to be opened, where some require in this instance for all sides to be closed – and it is not for the festival management team to assume which is correct.

If the wind blows steadily at increasing speeds, then **close-down of structures will need to be enacted as the wind speed reaches 75% (average wind speed) of the structure limits.**

At gusts of 90% of the structure’s limits, the evacuation procedures may need to be enacted especially if the wind speeds are increasing overall. This can create problems so this will need to be done with quick and dynamic consultation between the Contractor, Event Management Team, and the ELT, considering all variables. **No evacuation will be enacted without consultation between all senior members of the management team.**

Please see the above protocols summarised within the table below, for ease of use on-site:

Wind Speed	Average or Gusting	Action
25mph	Average	the site should be regularly checked for loose hoardings, awnings, damaged fencing, trader pop up shelters. Contractor babysitters / response teams contacted, to be on alert, and review procedures considering current conditions.

		The most vulnerable structures should be identified, and monitored.
50% of structural limit	Gusting	contractors and venue managers will be requested to actively monitor their structures.
75% of structural limit	Gusting	Positive action as per contractor advise (opening / closing sides).
75% of structural limit	Average	Consider close-down of structures. For smaller structures (like 3x3 pop up shelters) which have a low wind rating, this may involve taking it down entirely, where it is safe to do so.
90% of structural limits	Gusting	Site / Full Area evacuation procedures may need to be enacted.

Wind Rating of Structures on Site:

*Excel to be created as structures booked / confirmed.

5. General Wind Action Plan

Please see below the actions to be taken, for **average wind speed readings**, or with **rising gust speeds**, across the site, in addition to the actions outlined above relating to structures / marquees.

11 m/s (25 mph)

- Study visual indicators
- Monitor wind speeds and gust trends

- Monitor forecasts
- Remove Heras scrim and flags if necessary.
- During build / break - the Site Office will call around all supervisors and check what Cherry Pickers are being used outdoors. Site Office will issue a warning that wind conditions are becoming unsuitable for cherry picker use.
- The site should be regularly checked for loose hoardings, awnings, damaged fencing, trader pop up shelters.
- Contractor babysitters / response teams contacted, to be on alert, and review procedures considering current conditions.
- The most vulnerable structures should be identified, and monitored.

12 m/s (27 mph)

- Visual indicator – fencing beginning to topple
- Visual indicator – flags leaning
- Regular Wind Speed readings
- During build / break - If gusts reach 28mph, all crew working on cherry pickers will be required to stop work, and lower the basket until Site Office clears the site for continued working

14 m/s (31 mph)

- Traders to remove banners if necessary.
- Structures monitored.
- Marquees / stages checked.
- Managers to report on visual indicators at regular intervals

16 m/s (36 mph)

- Visual indicator – smaller bins blowing over
- Site Manager to communicate wind speed trends every 30 min to key management.

18 m/s (40 mph)

- Prepare to evacuate all enclosed structure non-stage structures.
- All stage managers to prepare for show stop.
- Marquee suppliers to check stakes and bracing on all marquees.
- Channel 1 – Essential radio traffic only
- All non-essential vehicles to stop all movement (clear security briefing for all gate personnel).

20 m/s (45 mph)

- All key personnel on stand-by for full evacuation
- Main Stage structure inspections and all crew on standby
- All marquees to be evacuated including Medical Tent.
- Marquee supplier to check stakes and bracing on all marquees.
- Gate staff to ensure all exit routes and barriers removed.

22 m/s (49 mph)

- Show Stop at Main Stage and implement evacuation.
- Refer to Full Evacuation Plan

In addition to the above:

Should winds be high (repeated wind-speed readings, or with rising gust speeds of 15mph or more), and then settle, structures should still be checked for visual indicators that integrity is maintained, with particular care taken to check that ground pegs are still secure in the ground, and poles (particularly in stretch tents) are still secure – as it has been a known for the sail to rise, and the poles to move.

Where there are concerns, a structure may, with consultation with the ELT be evacuated, and cordoned off with hazard tape, until the supplier is able to come and rectify any issues.

6. Lightning Strikes

Lightning needs to be considered as a potential risk to both workers and audience. It is generally considered that a distance of 6-8 miles between the site and the storm is an acceptable risk. Therefore, this site will work to the 30-30 rule. During the build and break, the response to a lightning threat will be co-ordinated by the Site Manager. During the show any response will be co-ordinated by ELT. All significant structures will be earth bonded.

The weather will be monitored regularly via the internet. If there are storms in the area, all staff and crew will be informed that a response may be required in the immediate future.

The real time weather radar websites (<http://www.raintoday.co.uk> and <http://www.nowcast.co.uk/lightning/> will be closely monitored to determine direction of storm). If lightning is observed, and the time taken for the thunderclap to be heard is greater than 30 seconds, then the site will remain at alert. If it is less than 30 seconds, the following will apply:

Protocol During Build and Break:

All Crew and Security will be informed immediately. All rigging, roof work, and lifting operations will stop immediately, leaving equipment in a safe state.

All staff and crew will be advised to keep clear of trees and structures.

If lightning is in the immediate vicinity, all crew and staff will be directed to sit in vehicles or move to a steel-clad cabin. Office workers will need to stop work on electrical appliances. Care is needed to ensure people sit away from walls, and they should not touch the shell of either the car or cabin.

Work at risk of lightning strike will only resume 30 minutes after the last heard thunderclap.

Protocol During the show:

All of the above remains valid for Technical, Office and Site Crew.

Once the storm is within 10 miles of the site, ELT shall convene and the rest of the Management Team and staff will be informed and staff stood by.

ELT must consider the Pro's and cons for the three options available when faced with an imminent electrical storm.

- A. Full show stop, across the site leading to potentially uncontrolled crowd movements across site, overcrowding of indoor venues and an egress towards the nearby roads, to treelines.
- B. Partial Show Stop, Stopping activity on the most at risk stages and isolating the electrical equipment. The most at risk stages are The Main Stage, and Secondary Stage. However no area of the site is immune to lightning strikes. The main hazards of this option are significant crowd movements across the site and significant crowd impact on any closed structures as per the full show stop.
- C. Continue running the event with the obvious risk of a lightning strike in a crowded area yet reducing the risk of crowd issues.

This will be very dynamic decision making. One option to reduce the severity of strike is to assess the density of crowds around the site. Areas of high density are at risk of more casualties; therefore, it is advisable to disperse crowds if it is possible to do safely. For example, many people will be at main stage during the evening, around a raised metal structure. It would be worth considering delaying or stopping the show to prevent the large congregation of people in one area.

The decision will need to be made in good time to allow Event Control to contact the Stage Managers to enact show stops either site wide or locally.

The decision must be made and agreed by all parties and the decision-making process logged.

If the decision is made to close some or all of the event, the following message should be broadcast to the audience via Stage PA's:

"Ladies and Gentlemen, due to an imminent electrical storm we are required to temporarily close this stage. We will re-start as soon as the storm has passed. Please stay well away from metal structures and do not shelter under trees. If you decide to leave the arena, do not rush or push, consider the safety of the people around you"

In case of a partial show stop it is advisable to stop the music on all other stages. It is to be expected that the public will run to shelter in any available structure. This will be close to impossible to stop. Therefore, the best option maybe is to stop the entertainment, take the energy out of the audience and let it become a temporary shelter.

The same safety information needs to be imparted to all stage crew and artists. The stage should be powered down and electrical equipment isolated. Crew and artists should remove themselves to an open area, vehicle, or steel clad portacabin.

Due to potentially dry land conditions, a lightning strike either on or off site could start a significant fire, especially if the strike is on, or adjacent to a standing crop. All staff must remain vigilant and at the first sign of fire inform event control who will inform the events own fire response team, who may where necessary request Event Control call the Fire Service on 999.

7. Rain

Rain can create problems for any festival. These problems are as follows:

- Fabric of the site (un-even surfaces, slopes etc) can become slippery, resulting in slips trips and falls.
- Emergency Access and Egress can become more difficult.
- Anchors for any temporary structures can become inefficient resulting in unstable structures.
- Any enclosed structures can quickly become overcrowded, resulting in crushing and possible crowd disorder.

Controls for wet weather:

- There will be a spare / excess supply of plastic track mat kept on reserve, to limit any excessive slippery areas.
- Excessive slippery areas will be isolated using hazard tape and Stewards if necessary.
- There will be plastic track mat laid down in key areas of the site prior to the event.
- All temporary structures will be monitored for anchor slip and will be signed off by the erector for the prevailing conditions.

8. Hot Weather

All Staff and Contractors are reminded within the Safety Induction Briefing that this is an outdoor event, and that they need to ensure that they and their staff are prepared for a range of weather conditions – including suitable warm clothing, wet weather clothing, sun block, sun hats, and access to hot and cold drinks as required.

In addition to this, drinking water will be freely available at multiple locations across the site for both staff and members of the public. The location of these will be marked on the site map and highlighted using overhead signage and/or flags.

Should high temperatures and high sun exposure be forecast during the event, build or break, then the events's management team will ensure there is adequate sun cream available at the site office, and staff will be additionally reminded to wear sun hats, to seek shelter as/when they are able to in any of the multiple marquees / stretch tents around the event site, and to remain vigilant for the signs of heat exhaustion and sun stroke. Attendees may be reminded similarly, via the stage's compares, and via social media posts, and encouraged to bring their own sun cream (though limited supplies for the public will be available at the site office / medical tent).

Anyone (staff or attendees) who reports feeling the effects of heat exhaustion or sun stroke, will be encouraged to report to the first aid / medical tent for assessment / treatment as required. Symptoms of sunstroke (as detailed on the NHS website[3]) may include:

- tiredness
- dizziness
- headache
- feeling sick or being sick
- excessive sweating and skin becoming pale and clammy or getting a [heat rash](#), but a change in skin colour can be harder to see on brown and black skin
- cramps in the arms, legs and stomach
- fast breathing or heartbeat
- a high temperature
- being very thirsty
- weakness

The symptoms of heat exhaustion are often the same in adults and children, although children may become irritable too.

If someone is showing signs of heat exhaustion they need to be cooled down and given fluids.

In the case of prolonged high temperatures in the lead up to the event, resulting in very dry ground, and a heightened risk of wildfire resulting from this, event organisers will review the fire risk assessment and consider what additional measures may be required. Including (but not limited to):

- Increasing the number of litter pickers or refuse collections (to avoid the build-up of waste / sources of ignition).
- Requesting attendees / staff not to drop cigarette ends on the ground.

[1]

<https://www.genielift.com/en-gb/aerialpros/how-wind-rating-requirements-impact-scissor-lift-design-and-safe-use>

[2] https://www.rapidplatforms.co.uk/news/how_to_judge_site_safety_in_windy_conditions

[3] <https://www.nhs.uk/conditions/heat-exhaustion-heatstroke/>

Appendix B - Further Terms relating to Prevention of Crime and Disorder, Public Safety, and Prevention of public nuisance

THE PREVENTION OF CRIME AND DISORDER

1. No licensable activities shall be permitted to take place under this licence unless the Event Management Plan, Noise, Health & Safety, Fire Risk Assessment, Security plan, Crowd and Traffic Management Plan for that event have been approved by The Haringey Safety Advisory Group one month prior to the event date.
2. Any deviation from this documentation during the event shall only be made in exceptional circumstances, and the details shall be recorded in the event log with detailed reasons at the time. These changes will be raised at the next available Event Liaison Team meeting onsite.
3. The event capacity is capped at 4.999 capacity.
4. The Licence holder must ensure that staff undertake WAVE (Welfare and Vulnerability Engagement) training. Suitable trained staff to be onsite to deal with any issues arising of this nature.
5. The Licence holder must implement the ask for Angela Scheme or a similar Policy to deal with recognising and addressing vulnerability and sexual violence.
6. The event will use and maintain an event log. This will be kept up to date by Event Management and will be used to record all significant policy decisions made during the event by staff. This log will be available at every Event Liaison Team meeting and will be available for inspection by the Responsible Authorities, as defined in the Licensing Act 2003, at any time.
7. There shall be a written drugs policy in place for the event. This policy will be agreed between the licence holder and the Police Licensing Team in writing and this policy will be implemented whilst licensable activity is taking place.
8. This event will include reference to psychoactive substances and must ensure a zero-tolerance policy in this area.
9. There will be a written ejection policy in place for the event. This policy will be agreed between the licence holder and the Police Licensing Team in writing and this policy shall be implemented whilst licensable activity is taking place.

10. The premises licence holder will ensure that customers will not be allowed to bring their own alcohol on to the site.

11. The premises licence holder will ensure that customers do not bring glass bottles onto the site.

12. Contact telephone numbers for the designated premises supervisor, event managers and site managers shall be provided to Haringey Safety Advisory Group 14 days prior to the event.

13. No staff member while on duty and / or in uniform will consume alcohol or drugs on site or be under the influence of alcohol or drugs at any time whilst working.

14. All accidents, however minor, will be recorded in the on-site accident book and be reported to the event management team where applicable within 24 hours.

15. The premises licence holder shall publish a message on the event website at least 1 month prior to the event containing the following information:

(a) Challenge 25 Policy for entry to the event and for bar service whilst licensable activities are taking place.

(b) Disabled access and facilities information

(c) Details of medical facilities

(d) Travel information to and from the event site.

(e) Residents' complaints line.

16. The premises licence holder shall ensure that there are measures in place to accurately record and monitor entry numbers to the site. Upon request by a responsible authority, as defined in the Licensing Act 2003, the holder of the premises licence or an agent on behalf of and under the authority of the licence holder shall provide precise information regarding the number of people present on the site at the given Time.

17. The premises licence holder shall ensure that all members of staff and SIA personnel have received training commensurate to their role and have been fully briefed prior to the start of the event on the information contained within the Event Management Plan documents relevant to their role.

18. The premises licence holder shall have procedures in place to:

(a) Manage the occupancy levels within areas to enable a safe and quick evacuation in the event of an emergency; and

(b) Allow unrestricted and unobstructed access for emergency vehicles.

(c) The premises licence holder shall ensure that all persons are searched, and all bags searched as a

condition of entry. Searching wands are to be used.

19. The premises licence holder shall ensure that any person appearing to be under the influence of illegal drugs shall be refused entry.

20. Any person deemed unfit due to drink or drugs at the event shall be asked to leave the event after organisers have considered that it is safe for them to leave the site.

21. A security plan must be submitted to the Local Authority and the Police one (1) month prior to the event and signed off by the SAG. In this security plan there must be a searching Policy for all staff and patrons to be fully searched. The use of passive Drug Dogs is to be detailed in the security plan and searching Policy and is to be signed off by the SAG one (1) month before the event and not be altered without prior consent from the Local Authority and the Police Licensing Team.

SIA security during the event will be employed to control entry to the event, to deal with any anti-social or disorderly behaviour during the event, to de-escalate confrontations, to deal with the ejection of people from the event, to assist management in liaising with the Police regarding instances of crime and to assist with ensuring that the event's dispersal policy is adhered to.

22. SIA security shall remain at the premises until patrons have vacated the event and until at least 30 minutes after the event ended.

23. SIA Security staff shall be easily identifiable by hi-visibility garments being worn.

24. SIA security shall wear body worn video cameras, and all footage is to be made available to police or council officers upon request.

25. Last entry to customers shall be 20:00hours. There shall be no admittance to customers after this time.

26. The licence holder shall ensure that patrols of the site area are performed by security staff of the site whilst the site is closed to the public.

27. A response team staffed entirely of SIA licensed personnel shall be available for deployment during the Event.

28. Where any seizure of suspected illegal drugs takes place, a Body Worn capture of the seizure will be retained by the Premises Licence Holder for a period of 6 months and made available to the Police on Request.

29. There shall be a fence around the full perimeter of the licensable area. All fencing used shall have no

gaps greater than 30 cm in the bottom and shall be at least 2 meters high. The only exemption to this is where there are entrances and exits, or existing fence lines in existence which are deemed suitable both by the event organisers and the Met Police.

30. No alcohol should be taken out of the licensed area.

31. All staff shall be issued with a wristband, lanyard, or similar, which identifies them as staff working at the event.

32. The specific number of volunteers, stewards, marshals and frontline SIA staff shall be recorded in the Event Management Plan. They will be based on a capacity of staff and customers for the entire licensable area. The numbers of staff will reflect the different challenges of the individual days various events and will not be generic details:

(a) The licence number, name, date of birth and residential address of that person.

(b) The time at which he/she commenced that period of duty

(c) The time at which he/she finished the period of duty

(d) If that person is not an employee of the licence holder, the name of the person by whom that person is employed or through whom the services of that person were engaged.

- The register shall be made available to a Police officer or the Licensing Authority on request.

- This register may be in paper or digital format.

33. The licence holder shall maintain a register giving details of each person employed in the role of security and shall provide upon request by Police or authorised officer of the licensing authority, the following:

34. Every entry and exit point to the venue shall be supervised by SIA licensed security personnel.

35. All security persons shall have access to a radio to communicate to other staff on site.

36. There shall be an area within the licensable area dedicated to dealing with vulnerable persons.

37. There shall always be on duty at this location a person nominated as in charge. Staff working in this area shall have access to a radio connecting with the event management.

38. A Medical Team will be set up on-site with trained and experienced staff available to care for ill, intoxicated or vulnerable adults until they are ready to leave safely.

39. There shall be a facility on site to deal with persons taken unwell or injured during the event. This facility

shall always be open when the site is open to members of the public. An SIA accredited person will always be present that the facility is open to members of the public.

40. The medical facility shall have access to a radio connecting to the site control. The numbers of medical personnel will be set and recorded in the event management plan considering any statutory guidance available at the time of the event.

PUBLIC SAFETY

41. An Egress plan must be completed and provided to the SAG for sign off one (1) month prior to the event and must not change unless authority by the Local Authority and Police is given.

42. Sanitary accommodation will be supplied in line with guidance from The Event Safety Guide (or such other document amending or replacing the same) to the event.

43. There shall always be on site a person nominated by the licence holder to liaise with the Licensing Authority to deal with any issues arising as a result of licensing checks performed at the event.

44. The Premises Licence Holder shall install adapted toilets suitable for wheelchair users at each of the toilet blocks in the park.

45. The Premises Licence Holder shall create a designated area for disabled customers. The area shall be stewarded and shall have adapted toilets.

46. The Premises Licence Holder shall install viewing platforms for disabled customers. These will be stewarded to prevent unauthorised access.

THE PREVENTION OF PUBLIC NUISANCE

47. The Premises Licence Holder shall employ a team of suitably qualified Noise Consultants to monitor on-site and off-site noise. Off-site noise levels will be agreed with the Council's Environmental Health Officer in advance.

48. The Premises Licence Holder shall employ a team of suitably qualified Noise Consultants to monitor on-site and off-site noise. Off-site noise levels will be agreed with the Council's Environmental Health Officer in advance.

49. The Premises Licence Holder will take all reasonable steps to ensure that a leaflet drop is carried out locally in advance of the events advising of a complaints line. It will also advise if there are to be fireworks at the event. (No fireworks to be allowed at the event)

50. The licence holder shall ensure that all members of staff involved in the sale of alcohol receive training

with regards to age restricted sales. This training must include the following:

- The licensing objectives.
- Recognising signs of drunkenness and recognising intoxication through drugs.
- Challenge 25 and appropriate forms of identification; only suitable forms of photographic identification, such as passport or UK driving licence, or a holographic marked PASS scheme cards, will be accepted and any other ID approved by the Home Office.
- Refusals logs including when and how to use them; a written record of refused sales shall be kept on the premises and completed when necessary. This record shall be made available to Police and/or the Local Authority upon request and shall be kept for at least 6 months after the date of the Event.

51. Soft drinks and free drinking water shall be available on site as an alternative to alcohol.

PROTECTION OF CHILDREN FROM HARM

52. This training will be documented, signed by any person involved in the sale of alcohol on site to state that they understand the training, and kept for a minimum of 6 months following the event.

53. Person shall not sell alcohol until they have received the training and signed the training document.

54. Signage advising customers that Challenge 25 is in operation shall be prominently displayed at each Bar.

55. All bar managers shall have access to a radio link with the event management team and security Teams.

56. A sign shall be placed at each bar encouraging persons to drink responsibly.

Eviction of Juveniles

Any under 16s who are evicted will be offered phone calls to parents, welfare needs will be addressed, if they do not co-operate, they will be handed over to the police.



ROSSI IN THE PARK

TRANSPORT & TRAVEL PLAN 2026



ROSSI IN THE PARK TRANSPORT & TRAVEL MANAGEMENT PLAN 2026

VERSION CONTROL

Version	Date	Revised by	Purpose	Summary
v1	04/03/2026	NW	First Draft	Creation of document
v2	11/03/2026	NW	Updates	Updates after internal review

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1. EVENT DETAILS

ROSSI IN THE PARK 2026 – 18th July 2026

Blanche London presents a one-day outdoor electronic music concert headlined by Rossi, conceived as a celebration of contemporary club culture that fosters community, inclusivity and shared experience. Curated around the headline artist, the programme brings together established and emerging electronic music talent in a carefully considered daytime-to-evening format that prioritises musical quality, audience wellbeing and responsible event delivery. Set within a public park, the festival focuses on creating a welcoming environment where music, spatial design and audience flow encourage positive social interaction, with particular emphasis on respectful behaviour, safe enjoyment and consideration for the surrounding community, while operating in full alignment with licensing, safety and environmental expectations.

1.1 SUMMARY TABLE

Event Type	Music Event
Event Location	Lordship Recreation Ground, London
What 3 Words	///pull.frame.rapid
Event Date	18/07/2026
Capacity	Up to 5,000
Event Opening	14:00
Event Close	22:30 TBC - Potentially 23:00 pending premise license
Staff Car Park Timings	14/07/2026 - 16/07/2026 - 08:00-18:00 17/07/2026 - 18/07/2026 - 08:00-01:00 - Site may be active overnight - TBC 19/07/2026 - 20/07/2026 - 08:00-18:00
PUDO Timings	18/07/2026 - 12:00 - 00:00
Build Start	14/07/2026
Break Finish	20/07/2026



2. STAKEHOLDERS

Name	Organisation	Email	Role
Will Paterson		wpaterson6870@gmail.com	Festival Director
Ali Reza Faghihi	Blanche London		Director of Blanche
Dr. Nikia Hatami	Blanche London		Director of Programming & Creative Strategy
Parham Mirnorouzi	Blanche London		Director of Hospitality & Commercial Operations
	We Make Things Happen		
Simon Legg	EP Team	simon.legg@epteam.co.uk	Owner
Niall Ward	EP Team	niall.ward@epteam.co.uk	Traffic Planner
Martin O'Connor	EP Team	martin.o'connor@epteam.co.uk	Traffic Planner
TBC	Local Authority	TBC	TBC



3. TRANSPORT OVERVIEW

EP Team has been contracted by Will Paterson to provide the Zone EX operation for ROSSI in the Park. At the core of this plan we will prioritise the safety of all involved while offering high levels of customer service to all stakeholders, attendees and local residents through the following measures:-

- Minimise where possible disruption to the local businesses and residents
- Maintain a safe environment for local residents, public and visitors
- Utilise Traffic Management techniques, signage and stewarding to create safe travel corridors
- Liaise with all key stakeholders including the Local Authority, Police and other Statutory Bodies
- Communicate plans with local residents and community groups in advance of the event

As this is a new venue for all involved we will endeavour to create the most suitable plan based on previous experience from similar events and audience demographics. With the aim of learning and upscaling for larger events at this venue in the future.

Due to the location of this event it is expected that 99% of attendees will travel to the event via Public transport or Private Hire vehicles.

The event is 18+ with crowd demographics that are projected to be a 50/50 split of males to females, with the majority of the audience aged 22-35 years old.

3.1 MANAGEMENT OF PRODUCTION TRAFFIC

All production traffic involved in the build, live and break phases of the event will have a predetermined travel plan ensuring direction is towards the production gate on Lordship Lane. Signed routes will be implemented from Downhills Way and Bruce Grove.

3.2 RESIDENTIAL PROTECTIONS

Due to the lack of attendees arriving via personal vehicles there is no requirement for enhanced residential protections. Lords Lane is already under parking restrictions via the council. Section 8.2 details minor protections recommended by EP Team.

3.3 PUDO (PICK UP / DROP OFF)

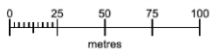
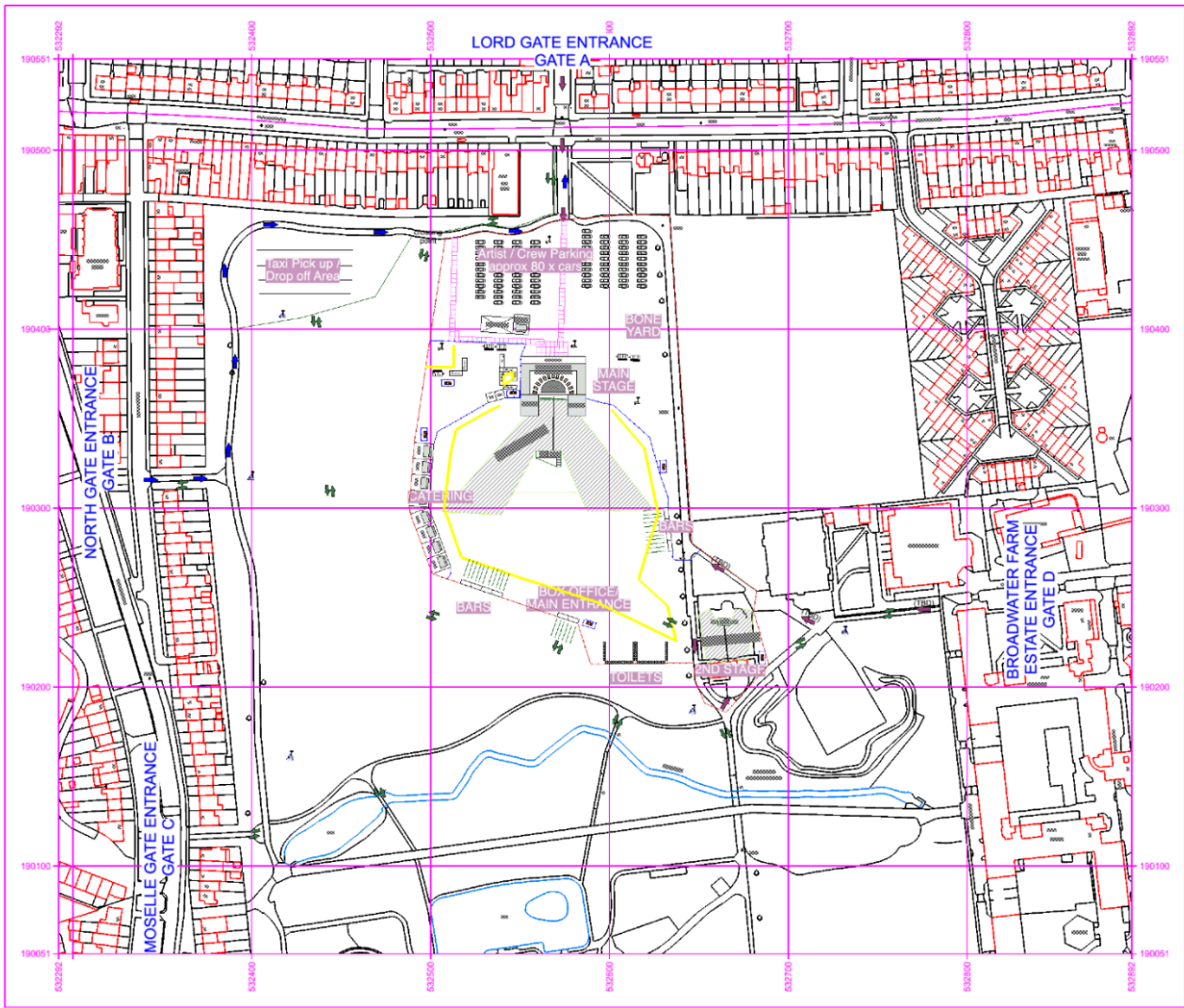
Design and implementation of a well thought out PUDO (Pick up and Drop Off) operation to accommodate the estimated numbers of attendees travelling via private hire is integrated into this plan

3.4 DIRECTIONAL SIGNAGE PLANS

Creation of a comprehensive signage plan to direct traffic to the correct access to the PUDO area.



4. SITE PLAN



Emergency Vehicle Route	Drive over cable ramp	
Pedestrian entrance/egress/queue	Tree Lighting	
Public Vehicle Route	Picnic Bench	
Production Vehicle Route (large)	Toilet Trailer Unit	
Staff Vehicles / Small Production	Portaloo / Urinal	
Heras fence line	Marquee	
Gateway / opening	Catering Unit and Pitch	
Post and Rope	Stretch Tent	
PED / GT Barrier	Artic Lorry / Tour Bus	
Front of stage Barrier	Trackway	
Generator / Power	Tipi	
Lighting Tower	Bell Tent / Dome Tent	
Stand Pipe / Water Point		
Festoon lighting on pucks		
Flower power on pucks		
White Picket Fence		

Blanche London Fest 2026
 V3 last updated: 18/11/25
 (Grid squares 100m x 100m)
 Drawing property of We Make Stuff Happen Ltd



4.1 EVENT LOCATION AND ACCESS POINTS

The event site is Lordship recreation ground, a 1930s public park in North London with a lake, a children's play area, skateboard park and an adventure playground.

The site can be accessed through 9 pedestrian gates located on all sides of the park. Vehicle access will be facilitated by Gate A for production and PUDO entrance. Gate B will be used as the PUDO exit. Pedestrian access to the Event Site will be on the south side of the venue as seen in the site plan above.

5. PRODUCTION TRAFFIC

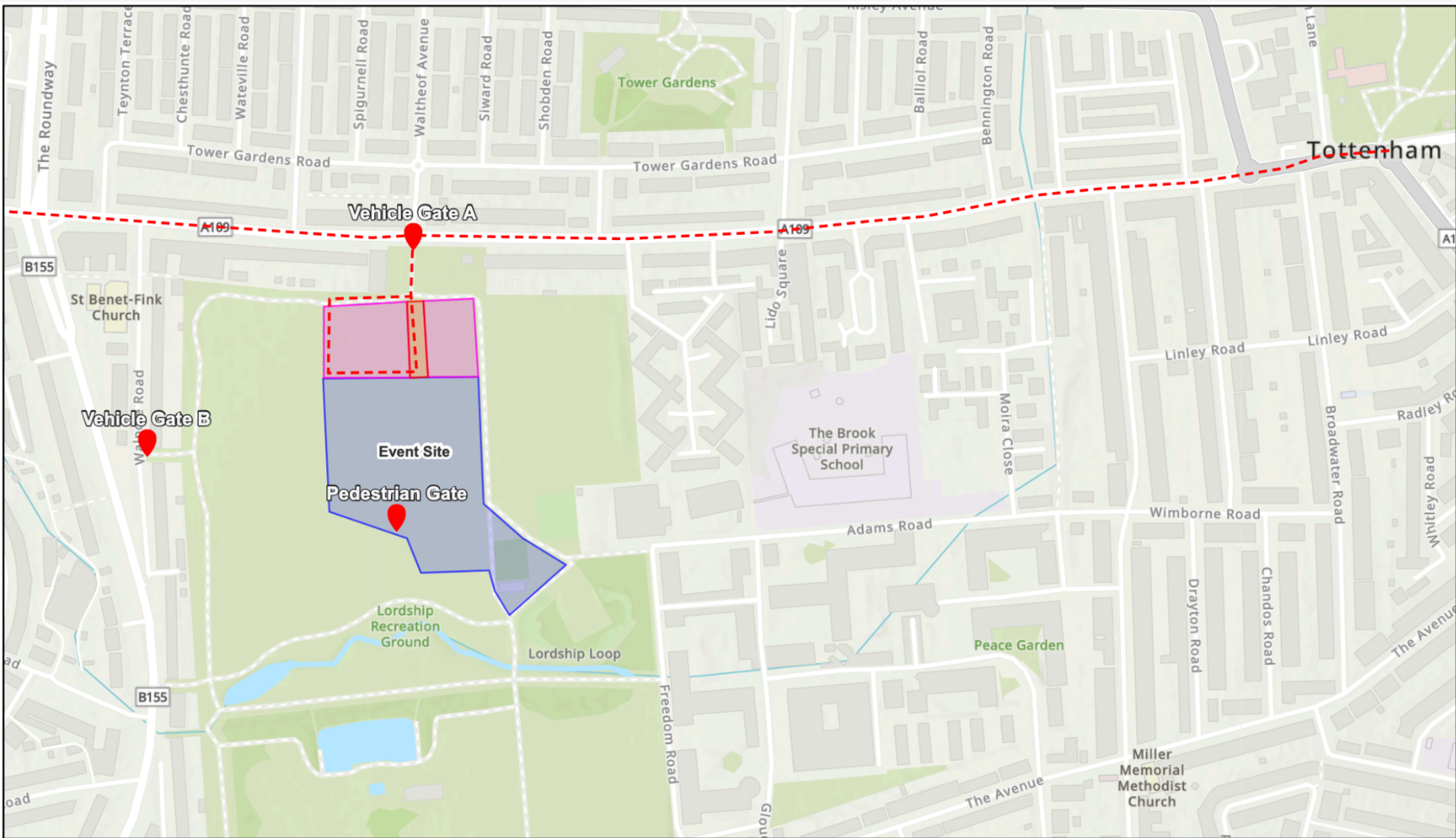
Production routing signage will be kept to minimum whilst still ensuring all production traffic is directed to Gate A on Lordship Lane. Signed routes will be implemented from Downhills Way and Bruce Grove in order to capture any HGVs moving towards site following their satnavs and avoid them going down streets that are not suitable.

Production Signage will be installed the morning of 14/07/2026 (Build Start) and removed on 20/07/2026 or 21/07/2026 depending on site clearance. 2 EP Team Traffic stewards will be onsite to aid HGVs through Gate A and to direct them to the correct location on-site accordingly. If the production team isn't ready for a specific HGV they will be directed to the holding area next to the production car park. HGVs will exit back out of Gate A. This will also be managed by EP Team Traffic Stewards.

1 EP Team steward will also be on-site to manage the production car park.

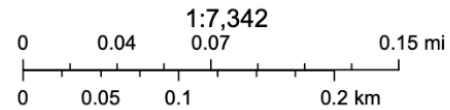
Production routing and Car Park location can be seen below.





3/9/2026

- - - Production Routing
- HGVM Holding Area
- Production Car Park
- Rossi in the Park 2026 - Gates
- Venue
- World_Hillshade



Sources: Esri, TomTom, Garmin, FAO, NOAA, USGS, © OpenStreetMap contributors, and the GIS User Community, Esri, Intermap, NASA, NGA, USGS



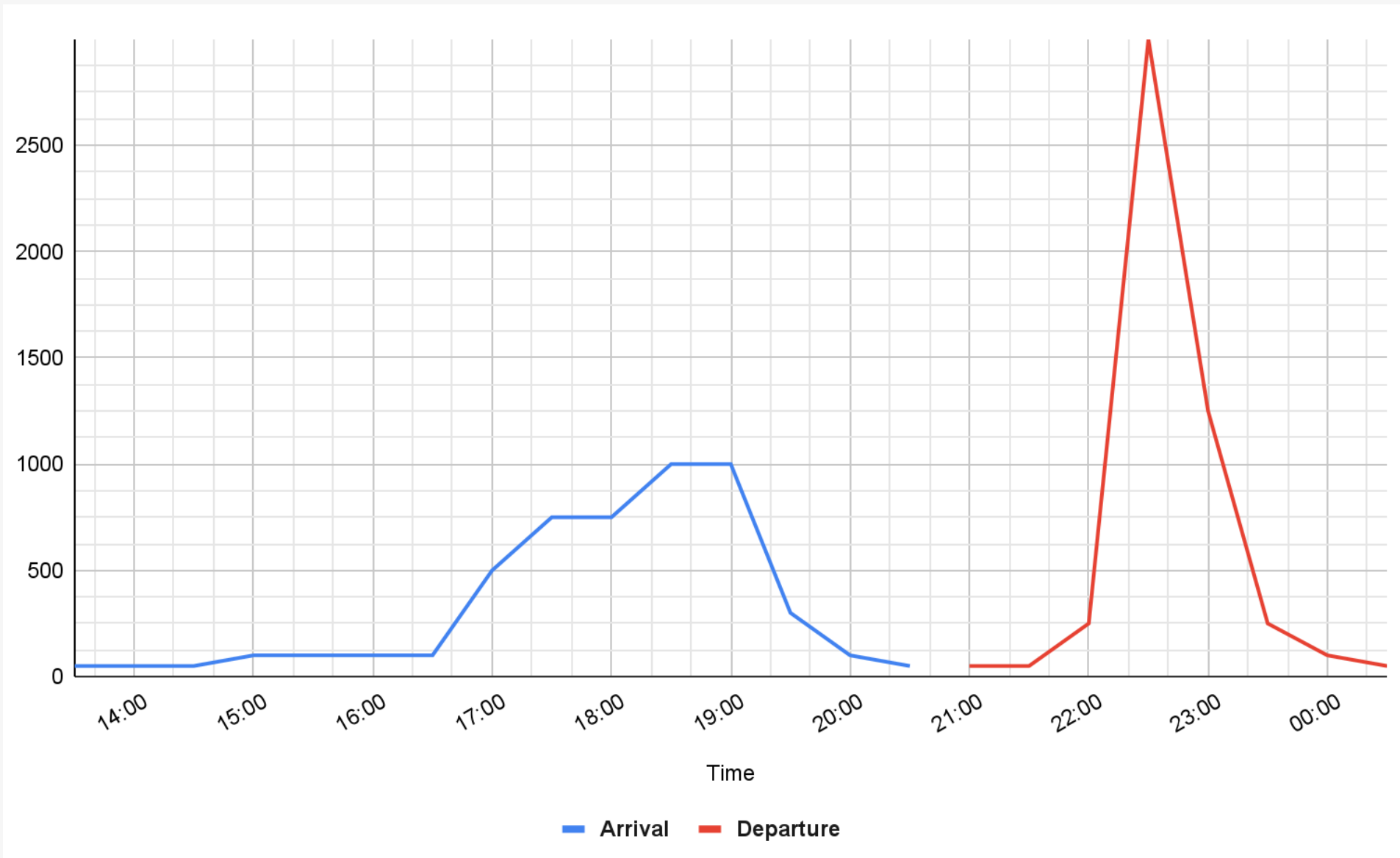
6. ARRIVAL AND DEPARTURE PROFILES

The chart in section 6.1 displays the anticipated arrival (ingress) and departure (egress) profiles:

- The event will begin at 14:00 and end at 22:30, potentially 23:00 depending on licensing.
- Peak ingress is expected between 17:00 and 19:30 - previous experience of this kind of event (1 main act in the evening) a large spike is expected closer to this time compared to a traditional festival arrival, typically <90mins of main artist on stage
- A small egress will begin around 30 minutes pre-show down with an estimated 7% leaving. Peak egress is expected from show-down until 60 minutes post show-down, an estimated 85% of the audience leaving within this time frame.
- These assumptions are based on previous experience of similar events and could be impacted by weather conditions, popularity of support acts and the fact that the FIFA World Cup 3rd place play-off takes place on the 18th July 2026 which is a home nation is competing in may alter the attendance level overall



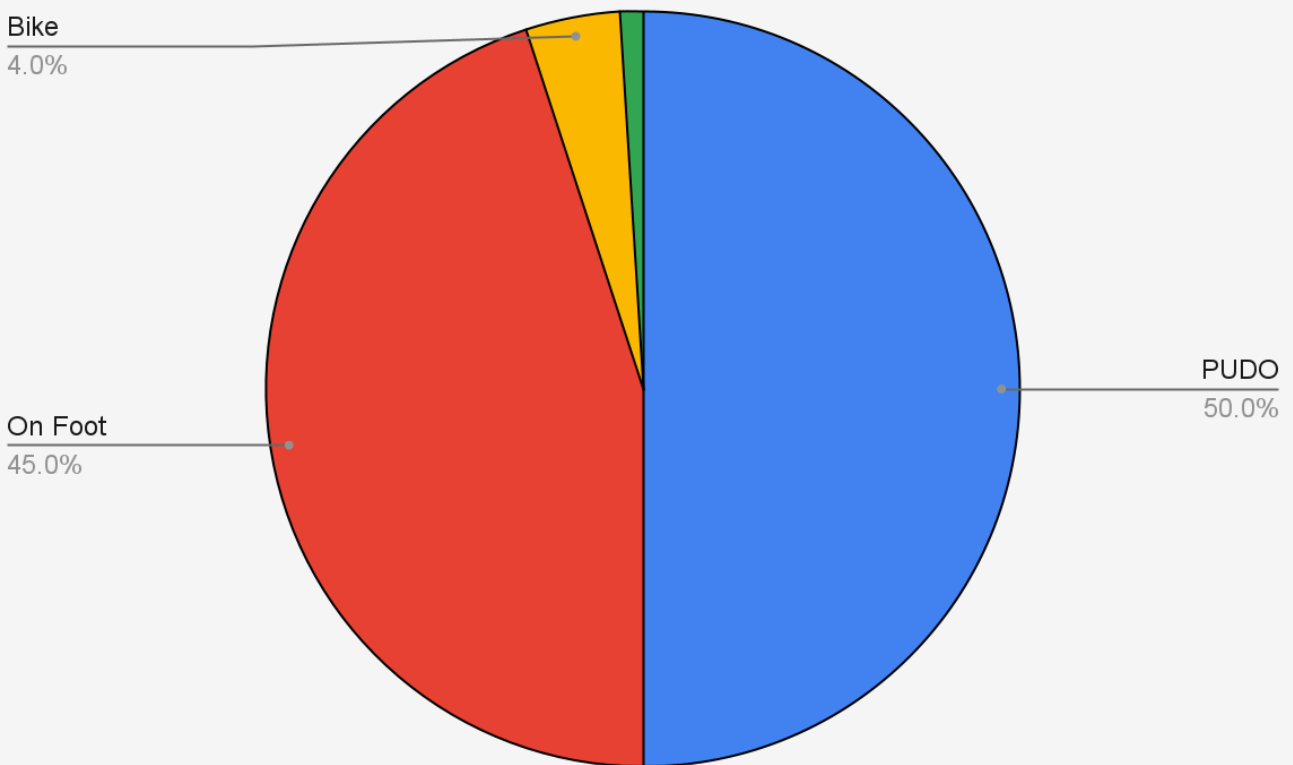
6.1 ARRIVAL AND DEPARTURE PROFILE CHART



7. TRANSPORT MODES

Due to the combination of the location of the event in North London and the lack of any significant public parking facilities nearby it is expected that all travel will be split between taxis/private hire vehicles and arrival on foot/bikes from public transport.

7.1 MODAL SPLITS



Mode of Transport	Percentage Split	No. of People	No. Vehicles
PUDO	50%	2500	1042
Arrival On Foot* Consists of bus, rail and underground	45%	2250	N/A
Bike	4%	200	N/A
Personal Vehicles	1%	50	N/A

*Vehicle Numbers calculated using the average of 2.4 People per Vehicle.



7.2 PERSONAL VEHICLE

The only parking available on-site is for production staff or Artists. The lack of parking will be made clear on the event website. The current site-plan will provide space for approximately 200 cars. Constant assessment ground conditions and weather will be assessed on approach to the event as this may reduce the overall capacity if bad weather occurs. .

7.3 ACCESSIBLE PARKING

There is no current provision for Accessible Parking however this may change upon further conversation with the event organiser.

7.4 CYCLISTS

It is anticipated that the use of Lime bikes and other similar rental bikes will be used to access the site. These are geofenced and can only be parked in certain locations. These locations will need to be assessed and in turn potentially contact Lime and other providers to adapt their geofences for the event.

7.5 ON FOOT

The event is very accessible by foot and this will form a large part of our modal splits. Attendees will most likely get as close to the venue as possible via public transport and then walk from there. Public transport information is covered in section 7.7

7.6 PUDO

The PUDO will be located at the North-West of Lordship Recreation Ground adjacent to the event site.

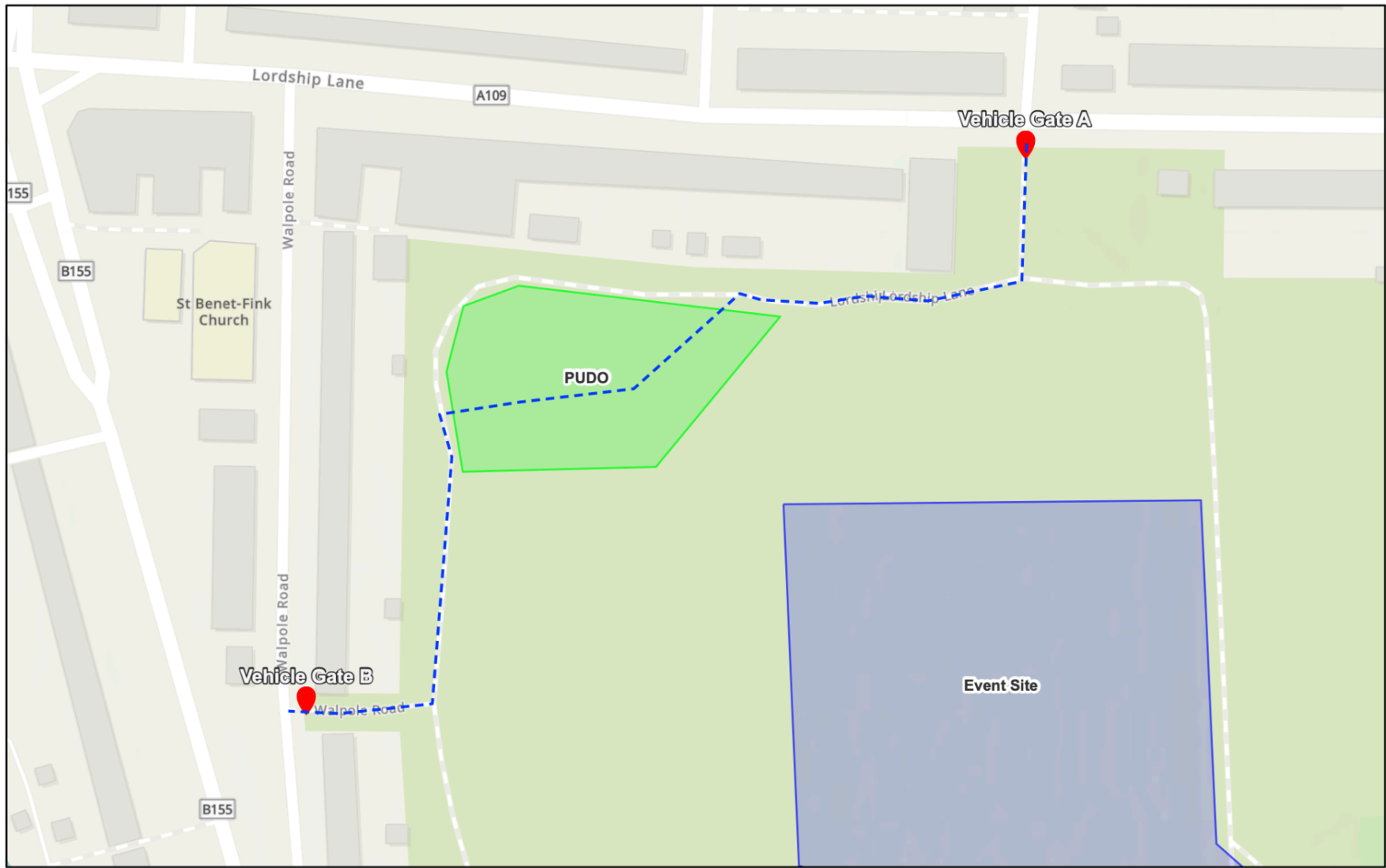
Taxis and other vehicles wishing to pick up/drop off will access the site via Gate A then be directed into the PUDO where stewards will organise vehicles into specific places to pick up and drop off. Vehicles will then exit via Gate B. A CSAS operatives will be situated on the Walpole Road junction with Lordship Lane to facilitate egress and ensure a continuous flow of vehicles exiting

As seen in the table above it is estimated that approximately 1000 vehicles will require use of the PUDO. The Purple guide states that at optimal flow rate 895 vehicles can exit a single gate within an hour therefore during peak egress Gate B along with adequate traffic measures should be able to cope with demand. A more in depth PUDO design will follow in subsequent versions of the TMP.

It is under consideration to approach Uber to create a geofence within the venue preventing pick ups in the surrounding residential areas.

The PUDO location and internal route is highlighted in the map below:



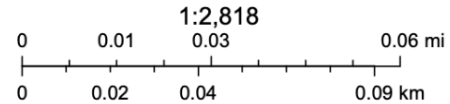


3/9/2026

- - - PUDO Routing
- Pick up & Drop off

- Venue
- World_Hillshade

● Rossi in the Park 2026 - Gates



Sources: Esri, TomTom, Garmin, FAO, NOAA, USGS, © OpenStreetMap contributors, and the GIS User Community, Sources: Esri, Vantor, Airbus DS,



7.7 PUBLIC TRANSPORT

Due to the size of the audience and distances to transport hubs, business as usual capacities will be sufficient to deal with peak ingress and egress surges.

7.7.1 TRANSPORT HUB DISTANCES

Transport Hub	Mode of Transport	Distance (Miles)	Walking Time
Seven Sisters	Tube	1.3	30 Mins
Bruce Grove	Overground	0.9	20 Mins
Alexandra Palace	National Rail	1.8	40 Mins
Hornsey	National Rail	1.5	35 Mins

7.7.2 TUBE

The closest tube stations to the venue are Turnpike Lane on the Picadilly line and Seven Sisters on the Victoria Line both providing links to central London. However Turnpike Lane will be shut on the 18th July therefore Seven sisters is the only option. It is anticipated that attendees will either walk, cycle or use a taxi service from Seven Sisters to access the event.

7.7.3 OVERGROUND

The Weaver overground line services Bruce Grove Station from Liverpool Street Station. From Bruce Grove it is more likely attendees will walk or cycle as it is a shorter distance from the venue.

7.7.4 NATIONAL RAIL

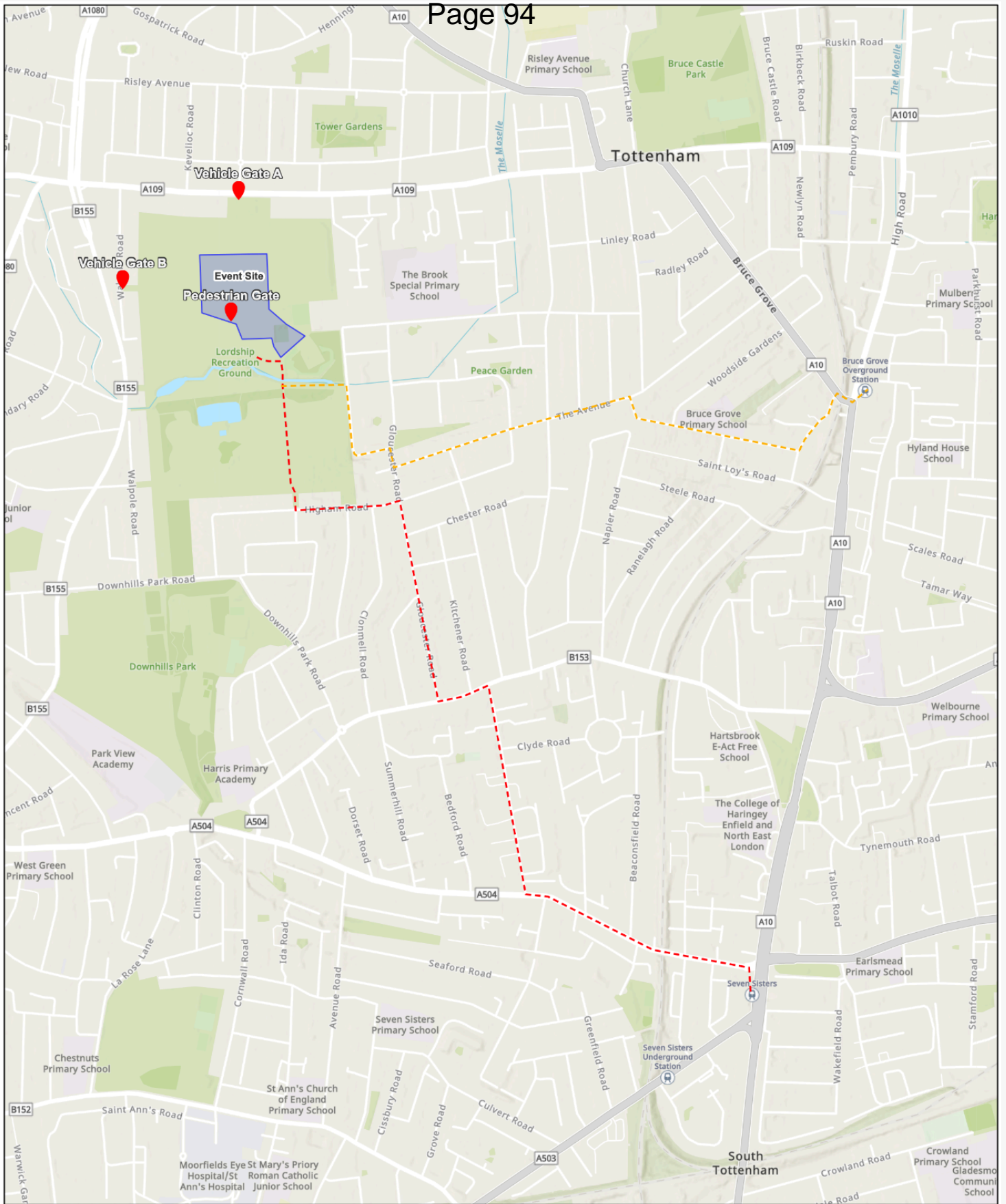
Alexandra Palace and Hornsey Stations are the closest national rail stations to the venue. It is currently estimated that these will not be widely used however a travel survey and postcode data will provide more information once tickets go on sale.

7.7.5 BUSES

There are multiple bus stops around the venue, the bus 243 services both Seven Sisters Underground station and a bus stop on Lordship Lane to the North of the venue. Therefore it is likely that this bus stop will be busier than other stops. This could be particularly busy at egress, A suspension of this stop could be considered to reduce overcrowding on Lordship Lane.

Walking routes to Primary Public transport hubs are shown below:



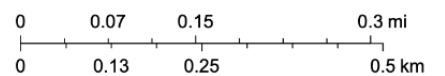


3/9/2026

Rossi in the Park 2026 - Walking Routes

- - - Seven Sisters Walking Route
- - - Bruce Grove Walking Route
- 📍 Rossi in the Park 2026 - Gates
- Venue

1:11,596



Sources: Esri, TomTom, Garmin, FAO, NOAA, USGS, © OpenStreetMap contributors, and the GIS User Community, Esri, Intermap, NASA, NGA, USGS



8. TRAFFIC MANAGEMENT

Traffic Management operations, personnel and infrastructure will be provided by EP Team.

8.1 SIGNAGE

EP Team prints all signs in house and has a vast supply of stock signage. All signs will comply with Chapter Eight Guidelines and will be produced on Dura Plate Class II reflectivity. Lettering will be black vinyl on yellow at a minimum x height of 60mm. Signs will be erected in accordance with the New Roads Street Works Act 1991. Trained EP staff members will place signs as directed by the maps and sign schedule within this Plan. All signs will be mounted using metal-framed stanchions and secured by the use of sandbags. Signs will be marked with the EP name and telephone number on the reverse. All signs are maintained in good working order.

A team of Lantra qualified stewards from EP Team will be working on each event day to erect external traffic management. All staff will wear appropriate uniform in accordance with BS EN 4711994 Class 3 hi-vis clothing.

Signage requirements for this venue are fairly minimal the following routes will be signed:

- Production Vehicle Routing
- PUDO Routing
- Walking Routes (Custom Corex Signage on Lamposts)

8.2 ADVANCED WARNING SIGNAGE

Advanced warning signage will be installed 14 days pre-event to warn the community of any closures or residential protections and provide a means of contacting the event organiser for further information.

8.3 RESIDENTIAL PROTECTION

There are currently no requirements for enhanced residential protections however EP Team recommends that Walpole Road and Somerset close are closed with the exception of residential access to prevent any attempts at event parking. Residents within the closures will require written notification in advance. Access during the closure window will be possible for residents but background traffic prohibited.

8.4 CSAS

A CSAS Operative will be used during egress to promote the exit of vehicles from the PUDO. CSAS is the Community Safety Accreditation Scheme (CSAS) and is a UK-wide initiative created under the Police Reform Act 2002 that allows chief constables to grant limited, targeted police powers to employees in community



safety or traffic management roles. CSAS staff have the legal power to stop vehicles with no infrastructure in place. The use of CSAS is perfect for short periods of time when it is not feasible to use traffic lights.

8.5 Temporary Traffic Regulation Order (TTRO)

EP Team in Conjunction with Blanche will liaise with the relevant authorities to obtain the correct permits for the above measures.

8.6 OTHER INFRASTRUCTURE

8.6.1 VMS/SMART-SIGN

EP Team will also provide an unconfirmed number of internal VMS (Or SMART-SIGN-LIVE! By EP Team) to assist with directing pedestrian traffic to and from the event towards their desired destination.

9. EMERGENCY ACCESS

All emergency access routes will remain clear throughout the duration of the implementation of the traffic management services. Any emergency vehicle that approaches a road closure will be given full access. All Traffic Stewards will be briefed with this information.

Any Emergency vehicles on Blue-Lights will be allowed access to the venue, communication with event control will establish the required location of the emergency vehicle.



Appendix B

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Licensing Authority
River Park House
Level 1 North
225 High Road
London
N22 8HQ

Licensing Unit
Edmonton Police Station
462 Fore Street,
London
N9 0NR
[NAMailbox-
.HaringeyLicensing@met.police.uk](mailto:NAMailbox-.HaringeyLicensing@met.police.uk)
www.met.police.uk

Thursday 19th March 2026

POLICE REPRESENTATION

APPLICATION FOR A NEW PREMISES LICENCE (TIME LIMITED) – ROSSI IN THE PARK

**LORDSHIP RECREATION GROUND, LORDSHIP LANE,
LONDON N17 6NU**

ON SATURDAY 18TH JULY 2026

Dear Licensing Team,

I write on behalf of the Commissioner of the Metropolitan Police. The application is submitted by BRCRDS Ltd. for a new premises licence. The premises will operate as a market stall/food concession with live music.

The Applicant is requesting the following operating schedule:

Regulated Entertainment: Plays, Films, Live Music, Recorded Music, Performance of Dance, anything of a similar description to live music, recorded music or performances of dance.

Saturday 14:00 to 22:30 hours

Sale of Alcohol

Saturday 14:00 to 22:30 hours

Hours open to the public

Saturday 14:00 to 23:00 hours

Police do not agree with the requested timings and suggest the following operating schedule as discussed on Monday 16th March 2026. On that day, licensing officer and Inspector Kane from planning events met with the organisers of the event who stated they are going to close the event at 22.30 and cease alcohol at 22.00. Moreover, the organisers stated they will have a list with numbers of SIA security, non-SIA staff and response team for this event by FRIDAY 20th March 2026. Therefore, based on the discussion had, police are now suggesting the following operating hours:

Regulated Entertainment: Plays, Films, Live Music, Recorded Music, Performance of Dance, anything of a similar description to live music, recorded music or performances of dance.

Saturday 14:00 to 22:00 hours

Sale of Alcohol

Saturday 1400 to 2200 hours

Hours open to the public

Saturday 1400 to 2230 hours

Police agree with all the CCTV conditions suggested by the applicant and would also request the following conditions to be added to the operating schedule:

A suitable closed-circuit television (CCTV) system will be always in operation whilst members of the public are in attendance. The CCTV system will record images to cover all areas of the licensed site to which the public have access (save for toilets). The CCTV system will record images to cover external areas used by those attending the event, such as queues and car parks. At least one member of staff will be on duty at the premises who can operate the system and download recorded images. These images will be downloaded and provided immediately on request to an officer of a responsible authority. The CCTV system will be capable of recording images that will be of good quality and will contain the correct time and date stamp information. The CCTV system and images will be kept in a secure environment to which members of the public will not be permitted access. CCTV recordings will be retained by the premises licence holder for a minimum of six months following the event.

The applicant/ premises licence holder for this premises licence is BRCRDS Ltd. A nominated representative of the Premises Licence Holder shall be based on site in the Event Control Room from where he can manage the event.

A Multi Agency Forum meeting shall be held to bring together all key event staff and agencies involved in the event at least three months before the event. Multi Agency meetings shall continue throughout the actual event at agreed times and will conclude with a post event debrief.

A Traffic Management Plan will be prepared for the event. This document must be updated as necessary and shall be inserted into the Event Management Plan at least 28 days prior to each event. The Traffic Management Plan shall take full account of the need to ensure, so far as possible, that road closures and other inconveniences to residents are minimised. No licensable activities for the public shall take place without the Traffic Management Plan being agreed and in place 28 days before the event.

The Final Event Management and Operating Plan (EMOP) must be approved by the Multi-Agency Planning Group, at least one month prior to the event date. Thereafter, no changes will be made to the EMOP without the prior written consent of the Licensing Authority. Any changes during the event can only be made with the consent of the Event Liaison Team (ELT).

THE PREVENTION OF CRIME AND DISORDER

1. No licensable activities shall be permitted to take place under this licence unless the Event Management Plan, Noise, Health & Safety, Fire Risk Assessment, Security plan, Crowd and Traffic Management Plan for that event have been approved by The Haringey Safety Advisory Group one month prior to the event date.
2. Any deviation from this documentation during the event shall only be made in exceptional circumstances, and the details shall be recorded in the event log with detailed reasons at the time. These changes will be raised at the next available Event Liaison Team meeting onsite.
3. The event capacity is capped at 4.999 capacity.
4. The Licence holder must ensure that staff undertake WAVE (Welfare and Vulnerability Engagement) training. Suitable trained staff to be onsite to deal with any issues arising of this nature.
5. The Licence holder must implement the ask for Angela Scheme or a similar Policy to deal with recognising and addressing vulnerability and sexual violence.
6. The event will use and maintain an event log. This will be kept up to date by Event Management and will be used to record all significant policy decisions made during the event by staff. This log will be available at every Event Liaison Team meeting and will be available for inspection by the Responsible Authorities, as defined in the Licensing Act 2003, at any time.
7. There shall be a written drugs policy in place for the event. This policy will be agreed between the licence holder and the Police Licensing Team in writing and this policy will be implemented whilst licensable activity is taking place.
8. This event will include reference to psychoactive substances and must ensure a zero-tolerance policy in this area.
9. There will be a written ejection policy in place for the event. This policy will be agreed between the licence holder and the Police Licensing Team in writing and this policy shall be implemented whilst licensable activity is taking place.
10. The premises licence holder will ensure that customers will not be allowed to bring their own alcohol on to the site.
11. The premises licence holder will ensure that customers do not bring glass bottles onto the site.
12. Contact telephone numbers for the designated premises supervisor, event managers and site managers shall be provided to Haringey Safety Advisory Group 14 days prior to the event.
13. No staff member while on duty and / or in uniform will consume alcohol or drugs on site or be under the influence of alcohol or drugs at any time whilst working.
14. All accidents, however minor, will be recorded in the on-site accident book and be reported to the event management team where applicable within 24 hours.
15. The premises licence holder shall publish a message on the event website at least 1 month prior to the event containing the following information:
 - (a) Challenge 25 Policy for entry to the event and for bar service whilst licensable activities are taking place.
 - (b) Disabled access and facilities information
 - (c) Details of medical facilities

(d) Travel information to and from the event site.

(e) Residents' complaints line.

16. The premises licence holder shall ensure that there are measures in place to accurately record and monitor entry numbers to the site. Upon request by a responsible authority, as defined in the Licensing Act 2003, the holder of the premises licence or an agent on behalf of and under the authority of the licence holder shall provide precise information regarding the number of people present on the site at the given time.

17. The premises licence holder shall ensure that all members of staff and SIA personnel have received training commensurate to their role and have been fully briefed prior to the start of the event on the information contained within the Event Management Plan documents relevant to their role.

18. The premises licence holder shall have procedures in place to:

(a) Manage the occupancy levels within areas to enable a safe and quick evacuation in the event of an emergency; and

(b) Allow unrestricted and unobstructed access for emergency vehicles.

(c) The premises licence holder shall ensure that **all** persons are searched, and **all** bags searched as a condition of entry. Searching wands are to be used.

19. The premises licence holder shall ensure that any person appearing to be under the influence of illegal drugs shall be refused entry.

20. Any person deemed unfit due to drink or drugs at the event shall be asked to leave the event after organisers have considered that it is safe for them to leave the site.

21. A security plan must be submitted to the Local Authority and the Police one (1) month prior to the event and signed off by the SAG. In this security plan there must be a searching Policy for **all** staff and patrons to be fully searched. The use of passive Drug Dogs is to be detailed in the security plan and searching Policy and is to be signed off by the SAG one (1) month before the event and not be altered without prior consent from the Local Authority and the Police Licensing Team.

SIA security during the event will be employed to control entry to the event, to deal with any anti-social or disorderly behaviour during the event, to de-escalate confrontations, to deal with the ejection of people from the event, to assist management in liaising with the Police regarding instances of crime and to assist with ensuring that the event's dispersal policy is adhered to.

22. SIA security shall remain at the premises until patrons have vacated the event and until at least 30 minutes after the event ended.

23. SIA Security staff shall be easily identifiable by hi-visibility garments being worn.

24. SIA security shall wear body worn video cameras, and all footage is to be made available to police or council officers upon request.

25. Last entry to customers shall be 20:00hours. There shall be no admittance to customers after this time.

26. The licence holder shall ensure that patrols of the site area are performed by security staff of the site whilst the site is closed to the public.

27. A response team staffed entirely of SIA licensed personnel shall be available for deployment during the event.

28. Where any seizure of suspected illegal drugs takes place, a Body Worn capture of the seizure will be retained by the Premises Licence Holder for a period of 6 months and made available to the Police on request.

29. There shall be a fence around the full perimeter of the licensable area. All fencing used shall have no gaps greater than 30 cm in the bottom and shall be at least 2 meters high. The only exemption to this is where there are entrances and exits, or existing fence lines in existence which are deemed suitable both by the event organisers and the Met Police.

30. No alcohol should be taken out of the licensed area.

31. All staff shall be issued with a wristband, lanyard, or similar, which identifies them as staff working at the event.

32. The specific number of volunteers, stewards, marshals and frontline SIA staff shall be recorded in the Event Management Plan. They will be based on a capacity of staff and customers for the entire licensable area. The numbers of staff will reflect the different challenges of the individual days various events and will not be generic details:

(a) The licence number, name, date of birth and residential address of that person.

(b) The time at which he/she commenced that period of duty

(c) The time at which he/she finished the period of duty

(d) If that person is not an employee of the licence holder, the name of the person by whom that person is employed or through whom the services of that person were engaged.

- The register shall be made available to a Police officer or the Licensing Authority on request.
- This register may be in paper or digital format.

33. The licence holder shall maintain a register giving details of each person employed in the role of security and shall provide upon request by Police or authorised officer of the licensing authority, the following:

34. Every entry and exit point to the venue shall be supervised by SIA licensed security personnel.

35. All security persons shall have access to a radio to communicate to other staff on site.

36. There shall be an area within the licensable area dedicated to dealing with vulnerable persons.

37. There shall always be on duty at this location a person nominated as in charge. Staff working in this area shall have access to a radio connecting with the event management.

38. A Medical Team will be set up on-site with trained and experienced staff available to care for ill, intoxicated or vulnerable adults until they are ready to leave safely.

39. There shall be a facility on site to deal with persons taken unwell or injured during the event. This facility shall always be open when the site is open to members of the public. An SIA accredited person will always be present that the facility is open to members of the public.

40. The medical facility shall have access to a radio connecting to the site control. The numbers of medical personnel will be set and recorded in the event management plan considering any statutory guidance available at the time of the event.

PUBLIC SAFETY

41. An Egress plan must be completed and provided to the SAG for sign off one (1) month prior to the event and must not change unless authority by the Local Authority and Police is given.
42. Sanitary accommodation will be supplied in line with guidance from The Event Safety Guide (or such other document amending or replacing the same) to the event.
43. There shall always be on site a person nominated by the licence holder to liaise with the Licensing Authority to deal with any issues arising as a result of licensing checks performed at the event.
44. The Premises Licence Holder shall install adapted toilets suitable for wheelchair users at each of the toilet blocks in the park.
45. The Premises Licence Holder shall create a designated area for disabled customers. The area shall be stewarded and shall have adapted toilets.
46. The Premises Licence Holder shall install viewing platforms for disabled customers. These will be stewarded to prevent unauthorised access.

THE PREVENTION OF PUBLIC NUISANCE

47. The Premises Licence Holder shall employ a team of suitably qualified Noise Consultants to monitor on-site and off-site noise. Off-site noise levels will be agreed with the Council's Environmental Health Officer in advance.
48. The Premises Licence Holder shall employ a team of suitably qualified Noise Consultants to monitor on-site and off-site noise. Off-site noise levels will be agreed with the Council's Environmental Health Officer in advance.
49. The Premises Licence Holder will take all reasonable steps to ensure that a leaflet drop is carried out locally in advance of the events advising of a complaints line. It will also advise if there are to be fireworks at the event. (No fireworks to be allowed at the event)
50. The licence holder shall ensure that all members of staff involved in the sale of alcohol receive training with regards to age restricted sales. This training must include the following:
 - The licensing objectives.
 - Recognising signs of drunkenness and recognising intoxication through drugs.
 - Challenge 25 and appropriate forms of identification; only suitable forms of photographic identification, such as passport or UK driving licence, or a holographic marked PASS scheme cards, will be accepted and any other ID approved by the Home Office.

 - Refusals logs including when and how to use them; a written record of refused sales shall be kept on the premises and completed when necessary. This record shall be made available to Police and/or the Local Authority upon request and shall be kept for at least 6 months after the date of the event.
51. Soft drinks and free drinking water shall be available on site as an alternative to alcohol.

PROTECTION OF CHILDREN FROM HARM

52. This training will be documented, signed by any person involved in the sale of alcohol on site to state that they understand the training, and kept for a minimum of 6 months following the event.

53. Person shall not sell alcohol until they have received the training and signed the training document.

54. Signage advising customers that Challenge 25 is in operation shall be prominently displayed at each bar.

55. All bar managers shall have access to a radio link with the event management team and security teams.

56. A sign shall be placed at each bar encouraging persons to drink responsibly.

Eviction of Juveniles

Any under 16s who are evicted will be offered phone calls to parents, welfare needs will be addressed, if they do not co-operate, they will be handed over to the police.

If agreed by the applicant, we would **withdraw** our representations contingent upon that agreement.

Kind regards,

PC Costache
North Area Licensing Officer

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Appendix C

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Date: 19/03/2026

Premises Application for a Premises Licence- Rossi in the Park on Saturday 18th July 2026, Lordship Recreation Ground, Lordship Lane, London N17 6NU

Type of application: **New Application**

As the Responsible Authority the Noise and Nuisance Team we have reviewed the Application for a New Premises Licence - Rossi in the Park on Saturday 18th July 2026, Lordship Recreation Ground, Lordship Lane, London N17 6NU

The licensable activities proposed are;

- 1) **Regulated Entertainment: Plays, Films, Live Music, Recorded Music, Performance of Dance, anything of a similar description to live music, recorded music or performances of dance**
- 2) **Sale of Alcohol**

Proposed Hours

Sale of Alcohol	
Saturday	1400 to 2230 hours
Supply of alcohol ON the premises.	
Regulated Entertainment: Plays, Films, Live Music, Recorded Music, Performance of Dance, anything of a similar description to live music, recorded music or performances of dance	
Saturday	1400 to 2230 hours
Hours open to the public	
Saturday	1400 to 2300 hours

We agree with the proposed hours. But have a number of conditions we would like to add.

Prevention of Public Nuisance

1. The Premises Licence Holder shall employ a team of suitably qualified Noise Consultants to monitor on site and off site noise. Off site noise levels will be agreed with London Borough of Haringey Environmental Health Officer in advance.



2. A Noise Management Plan (NMP) shall be submitted to the Licensing Authority at least 30 days prior to the event.
 - 2.1. The NMP shall include (but not be limited to):
 - a. Site layout showing stage, speaker orientation, and noise-sensitive premises;
 - b. Noise mitigation measures;
 - c. Complaints procedure;
 - d. Contact details for Event Control and the appointed Noise Consultant.
3. The Music Noise Level (MNL) shall not exceed 65 dB(A) LAeq,15min at the nearest noise-sensitive premises, unless otherwise agreed in writing with Environmental Health.
4. All amplified music shall cease by 22:30.
5. The Officers of the Licensing Authority will be given unrestricted access to the sound mixing positions and backstage areas of the stages for the purpose of sound level measurements and communication with the mixing engineers via the event noise consultant.
6. The Premises Licence Holder will have full control over all amplified noise sources on site and will arrange for any noise sources to be reduced or eliminated.
7. Site Security will be briefed to ensure that unauthorised amplification equipment is not brought onto the site. Any unauthorised equipment will be confiscated and returned post event.
8. Any noise propagation tests, rehearsals or sound checks will take place between 1000 and 1800hrs for a maximum of 3 hours unless otherwise agreed by the Licensing Authority.
9. Generators, plant and other equipment shall be positioned to minimise noise impact and fitted with acoustic shielding where necessary.



10. The Premises Licence Holder will take all reasonable steps to ensure that a leaflet drop is carried out locally in advance of the events advising of a complaints line.

11. The complaints line must be installed on site and manned throughout the open hours of any events. All calls to this line are logged and the log made available to the Licensing Authority at all times.

12. The Premises Licence Holder will not undertake any flyposting in connection with any events that are organised for Lordship Recreation Ground.

If agreed by the applicant, we would **withdraw** our representations contingent upon that agreement.

Regards

David Wood
Noise Nuisance and Licensing Officer

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Appendix D

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Responsible Authority:	Haringey Public Health, London Borough of Haringey
Date:	17/03/2026
Name:	Maria Ahmad, Health in All Policies Project Officer Joe Garvey, Health in All Policies Project Officer Marlene D'Aguilar, Health In All Policies Strategic Lead
Contact:	Maria.Ahmad@haringey.gov.uk Joe.Garvey@haringey.gov.uk Marlene.DAguilar@haringey.gov.uk
Public Health representation in relation to:	
<u>APPLICATION FOR A NEW PREMISES LICENCE (TIME LIMITED) – ROSSI IN THE PARK LORDSHIP RECREATION GROUND, LORDSHIP LANE, LONDON N17 6NU ON SATURDAY 18TH JULY 2026</u>	
Details of the application are as follows:	
Regulated Entertainment: Plays, Films, Live Music, Recorded Music, Performance of Dance, anything of a similar description to live music, recorded music or performances of dance	
Saturday 1400 to 2230 hours	
Sale of Alcohol	
Saturday 1400 to 2230 hours	
Hours open to the public	
Saturday 1400 to 2300 hours	

As a representative of the Director of Public Health we act as the responsible authority under the Licensing Act 2003 and would like to make a representation regarding the application for a new premises license.

Public Health would like to address specific concerns on the following licensing objectives:

- Public Safety
- Protection of Children from Harm

Tackling alcohol misuse is key to achieving the outcomes in Haringey's Health and Wellbeing Strategy: giving every child the best start in life, reducing the gap in life expectancy between the east and west of the borough and improving mental health and wellbeing. Part of achieving these involves community safety efforts to tackle alcohol crime and anti-social behaviour and ensuring health considerations are taken into account in any licensing decisions. We want to create a culture that prevents problem drinking from starting and provides help for people early on should they be struggling.

We are broadly supportive of the Rossi in the Park Festival proposal; however, several areas require clarification and strengthening to ensure the event is delivered safely and in line with public health expectations. We recommend that the following points are addressed:

Safeguarding and Workforce

- a. Develop a comprehensive organisational safeguarding policy covering both child and adult safeguarding. This should include:
 - i. Ensure all managers and staff complete safeguarding training, with a named Safeguarding Lead who understands local reporting procedures and available support services.
 - ii. Establish a clear internal reporting mechanism for safeguarding concerns.
 - iii. Designate staff trained in Mental Health First Aid.
 - iv. Ensure the organisation is aware of local safeguarding reporting procedures. More information: <https://www.haringey.gov.uk/social-care-and-health/safeguarding-adults>
- b. All relevant staff should complete WAVE training to support the prevention of sexual harassment and violence. Resources are available <https://www.safersounds.org.uk/wave> Given the current climate strong encouragement is placed on implementing WAVE across the workforce.
- c. The plan identifies two Vulnerable Person Officers; however, assurance is needed that this is sufficient, particularly during peak periods. Consideration should be given to additional DBS checked staff to provide resilience. A named Safeguarding Lead should also be clearly embedded within the Gold/Silver/Bronze command structure.
- d. Further clarification is requested on whether the "Ask for Angela" initiative will be implemented.
- e. Additional detail should also be provided on how nuisance behaviour in and around Lordship Recreation Ground will be monitored and managed, including clear dispersal arrangements.

Welfare, Medical Provision and Drug Harm Reduction

- f. The safety of anyone under the influence of alcohol or drugs must be prioritised when considering removal from the event. It may be more appropriate and less risky to move them to the welfare or onsite medical area. Anyone who presents with signs of a serious drug-related illness, including those with severe agitation or behavioural issues, should be transferred as quickly and safely as possible to the onsite medical area for assessment. Festival Safe website, supported by RSPH, www.festivalsafe.com/information/drugs-alcohol.
- g. While the applicant states there will be a trained first aider on-site, it is unclear whether this individual will be trained in administering naloxone and overdose prevention. We would encourage the applicant to ensure that service managers, first aiders, and security staff are trained in administering naloxone and recognising signs of an overdose to prevent drug-related deaths. Staff teams can access free naloxone and overdose prevention training delivered by the Grove Drug Service. Contact: Tan Gobin, Operations Manager - tanwanteegobin@nhs.net for online or in-person training.
- h. The applicant also states that a first aid kit will be available on-site, however, there is no reference to storing naloxone within this first aid kit or elsewhere on the premises. We request that the applicant provide naloxone kits in accessible areas across the venue to enhance public safety. Free naloxone kits can be supplied by the Grove Drug Service and are also available from

selected community pharmacies in the borough. Further information is available: [Healthy Living Pharmacies | Haringey Council](#)

- i. We recommend that the applicant joins the Haringey Local Drug Information System (LDIS) professional information network. This will enable the sharing of any intelligence on potent or novel substances with the Public Health team via LDIS@haringey.gov.uk. Information received from nighttime economy premises can then be shared with relevant partners such as drug services, community safety, and housing. Further information: [Reporting dangerous drugs in Haringey | Haringey Council](#)
- j. Further clarification is required regarding the first aid provision, as current site maps show inconsistencies. This should include confirmation of the layout, whether a second first aid point will be located away from the main stage, and whether provision is sufficient for the anticipated attendance.

Site Capacity, Facilities and Accessibility

- k. In relation to toilets and accessibility, we ask for confirmation of the total number of toilets, including accessible units, and clarity on where accessible viewing or designated areas will be provided.
- l. There is also a discrepancy between the stated site capacity (7,200) and the proposed maximum ticket sales (5,000). We would be grateful if the applicant could provide an approximation for the number of people expected to be in attendance at the event (this includes all ticketed attendees, guests/non-ticketed attendees, and staff).
- m. A single, updated and consistent set of site maps should be provided, particularly to resolve inconsistencies with first aid locations. Any references to Leeds should be amended to Haringey.

Weather and Environmental Impact

- n. Confirmation is requested on the provision and location of free drinking water stations, ensuring sufficient access without excessive queuing, particularly in direct sunlight.
- o. Shaded or cool spaces should be clearly identified and incorporated into the adverse weather plan (see: <https://www.london.gov.uk/what-we-do/environment/climate-change/climate-adaptation/cool-spaces>). These areas should be located away from busy zones and appropriately stewarded.
- p. Clarification is also requested regarding any special effects or lighting that could impact individuals with photosensitive epilepsy, even if not currently anticipated.
- q. Further clarification is also required on the event's waste management arrangements, including the provision of recycling points and how waste will be separated and removed.

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Appendix E

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Appendix E

From: Len Mitchell <
Sent: Thursday, March 19, 2026 5:54:02 pm
To: Sara Shoukris <; Daliah Barrett <>; Trevor Jenner < >
Subject: RE: CONSULTATION ON ROSSI

Hi Daliah,

Concerns are transport deliveries to park which route are they taking?.

Regards

Len Mitchell
Lead Traffic Management Officer



Haringey Council, 4th Floor
10 Station Road N22 7TR
www.facebook.com/haringeycouncil

P Please consider the environment before printing this email.

From: Sara Shoukris <k>
Sent: 19 March 2026 14:55
To: Daliah Barrett <>; Trevor Jenner <
Subject: RE: CONSULTATION ON ROSSI

Hi Daliah

My only concerns would be extra traffic on Lordship Lane although there is no parking for the event but cars may still try parking in the Borough, on dispersal the two bus stops will need suspending on Lordship Lane but if I remember the main gates on Lordship Lane will not be advertised as an entrance but I think it may be used on dispersal.

Regards Sara

Sara Shoukris – Service Delivery Manager (North)

Haringey

Bus Operations| Service Delivery | Transport for London

Turnpike Lane Bus Station, Green Lanes, London, N15 3NX

Mob:



New Online Software Portal for Processing Bus Stop/Stand Suspensions & Bus Diversion Requests will go-live with the software on 28th November 2022 [StarGo](#)

The link to access the new portal is: <https://tfl.startraqdome.com/>

The link to register <https://tfl.startraqdome.com/login/new>

Passwords must contain at least 10 characters, using a mixture of upper and lowercase letters, at least one digit, and at least one symbol or special character, and cannot contain any of the characters "+{}&#;\<>

-

North RSM will no longer accept bus stop / diversion requests

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This message has been scanned for malware by Forcepoint. www.forcepoint.com

From: Trevor Jenner <
Sent: 25 February 2026 15:17
To: Daliah Barrett <Daliah.Barrett@haringey.gov.uk>
Cc: Licensing <Licensing@haringey.gov.uk>
Subject: RE: LARGE EVENT: Application for a Premises Licence- Rossi in the Park on Saturday 18th July 2026, Lordship Recreation Ground, Lordship Lane, London N17 6NU (WK/647901)

Good Afternoon Daliah,

Hope you well

Thanks for sending this through

I need to highlight some planned engineering works on our network which should be brought to the attention of the event organiser to assist in their transport management plan and any supporting travel comms

Saturday 18th July

Piccadilly line – No services between King’s Cross St. Pancras and Cockfosters (closest station to the event, Turnpike Lane, will be closed)

Victoria line – Will be operating however no trains will be stopping at Finsbury Park (therefore no interchange available here for customers from Thameslink intending to make use of Seven Sisters)

Trev

Trevor Jenner

Event Liaison Manager

Streets and Network Operations (London Underground Contingency Planning)

Palestra

From: Daliah Barrett <Daliah.Barrett@haringey.gov.uk>
Sent: 26 March 2026 08:29
To: Nazyer Choudhury <Nazyer.Choudhury@haringey.gov.uk>
Subject: FW: LARGE EVENT: Application for a Premises Licence- Rossi in the Park on Saturday 18th July 2026, Lordship Recreation Ground, Lordship Lane, London N17 6NU (WK/647901)

PART OF APP E

From: BROMLEY, Jack (LONDON AMBULANCE SERVICE NHS TRUST) >
Sent: 25 February 2026 09:29
To: Daliah Barrett <Daliah.Barrett@haringey.gov.uk>; Licensing <Licensing@haringey.gov.uk>
Subject: Re: LARGE EVENT: Application for a Premises Licence- Rossi in the Park on Saturday 18th July 2026, Lordship Recreation Ground, Lordship Lane, London N17 6NU (WK/647901)

Hi Daliah,

The plan mentions that a medical contractor will be bought in for the event, but in its absence and in line with the purple guide, it's recommend that a contractor for medical provision is in place for the event, that a medical needs assessment is carried out and a comprehensive medical plan is in place.

In terms of medical need assessment, the purple guide places events into specific tiers, and given the scale it appears the event would fall into Tier 3, excerpt below on recommended provision.

Could any medical plans be shared and I'm happy to review

Tier3

Tier 3 are normally larger events with greater potential for illness and injury. The presence of some of these indicates that an event may be in Tier 3:

- duration more than one day
- moderate risk of illness or injury from activities
- alcohol intoxication likely

- drug intoxication likely
- up to five thousand attendees
- hospital referrals foreseeable

Cover level

Tier 3 events need a dedicated medical resource. Provision should normally include:

- a clinical lead, who should be a registered healthcare professional with pre-hospital experience
- other healthcare professionals, such as doctors, paramedics and nurses
- first responders
- ambulance(s) with suitably qualified crew if hospital transfers are expected

Kind regards

Jack

Jack Bromley

Emergency Planning & Resilience Officer | NILO

London Ambulance Service NHS Trust

Department for Resilience and Specialist Assets

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Appendix F

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From: Daliah Barrett <Daliah.Barrett@haringey.gov.uk> **On Behalf Of** Licensing
Sent: 26 March 2026 08:36
To: Nazyer Choudhury <Nazyer.Choudhury@haringey.gov.uk>
Subject: FW: ADDENDUM Opposition to Licensing Application by BRCRDS Ltd for a premises license for Lordship Recreation Ground for Saturday 18th July 2026 (incl 7-10 days setting up and taking down time)

Representation from – Other parties- Friends of Lordship Lane. App F

From: Daliah Barrett **On Behalf Of** Licensing
Sent: 20 March 2026 11:38
To: Paddy Whur <
Subject: Fw: ADDENDUM Opposition to Licensing Application by BRCRDS Ltd for a premises license for Lordship Recreation Ground for Saturday 18th July 2026 (incl 7-10 days setting up and taking down time)

Additional noise rep from Friends group.

Regards

Daliah

Sent from [Outlook for Android](#)

From: Dave Morris <
Sent: Friday, March 20, 2026 10:22:43 am
To: Licensing <Licensing@haringey.gov.uk>
Subject: ADDENDUM Opposition to Licensing Application by BRCRDS Ltd for a premises license for Lordship Recreation Ground for Saturday 18th July 2026 (incl 7-10 days setting up and taking down time)

ADDENDUM TO THE OBJECTION BELOW

We also object to public nuisance caused by unacceptable noise levels.

Unfortunately we are unable to be specific about the proposed plans as we have not been sent any details, despite being co-managers of Lordship Rec. This in itself should render the application inadmissible.

However, any plan for noise levels above what is set out as acceptable in the Council's guidance for community events generally would be a clear public nuisance. Such public nuisance would be even greater if the plan involves constructing a stage in which there are any homes in sight within a 180 degree vista from that stage.

Please acknowledge receipt of this Objection and Addendum.

sincerely

Dave Morris

- Chair, Friends of Lordship
- Chair, Lordship Rec Users Forum

Objection to Licensing Application by BRCRDS Ltd for a Premises License for Lordship Recreation Ground for Saturday 18th July 2026 (including 7-10 days setting up and taking down time)

Objection dated 20th March 2026 by Dave Morris - on behalf of the Lordship Rec Users Forum and the Friends of Lordship Rec

1. The applicant is an individual who formed the aforementioned company on 28th January 2026 with £100 capital.
2. The company presumably represents Blanche London, who have applied to take over and fence off most of the main field in Lordship Rec, Tottenham's largest park, in the third week of July for 7-10 days for a 'pay to attend' for-profit event on July 18th.
3. The Friends of Lordship Rec, of which I am the Chair, is the community organisation for all local residents and park users. It was founded 25 years ago and currently has 1400 members. The Friends have worked in partnership with Haringey's Parks Service for 25 years to transform a neglected, semi-derelict and barely-used park into the great venue it is today. See this summary about the park, a map, and the community's role: <https://lordshiprec.org.uk/wp-content/uploads/2026/03/FLR-Lordship-Rec-Flyer-3.2026.pdf>
4. The Friends have management responsibilities for many areas of the park, as set out in the Lordship Rec Conservation Action Plan 2022-2027 (C.A.P.) endorsed by Haringey Council. The Friends in fact are the body responsible for carrying out that agreed Plan. For example see pages 6 (extract below), 7 and 10 (for the areas the Friends are responsible for, including Compartment 6, 'Mixed Grasslands') of the C.A.P. <https://lordshiprec.org.uk/wp-content/uploads/2022/06/LRUF-Lordship-Rec-CAP-2022-2027-1.pdf> .
" Lordship Rec is co-managed by The Friends of Lordship Rec and other on-site user groups, and Haringey Council Parks and Operations – supported by volunteers, including The Conservation Volunteers (TCV). This is coordinated through the Lordship Rec Users Forum." [Lordship Rec Conservation Action Plan 2022-2027, p6]
5. As set out in the above C.A.P. [page 10], the Friends have management responsibilities for the 'Mixed Grasslands' including all those in the main field - the subject of this licensing application/objection.

6. The Lordship Rec Users Forum (LRUF), as set out in the above extract, has been the overall community body coordinating the transformation of the park with the Council since 2002. LRUF update here: <https://lordshiprec.org.uk/wp-content/uploads/2026/02/LRUF-minutes-17.2.2026.pdf> Community involvement and empowerment has been central to that success, as enshrined in the Lordship Rec Management Plan 2015: <https://lordshiprec.org.uk/wp-content/uploads/2026/01/Lordship-Rec-Management-Plan-2015-final-pdf.pdf> .

" Since 2002 the LRUF has met monthly to coordinate the highly successful community/Council partnership-working, the efforts to improve the park, and to encourage the widest possible community engagement and empowerment " [Extract from the Lordship Rec Management Plan, Para 7.7 on p78].

7. Despite the above-mentioned management responsibilities for the Friends and the LRUF the Council have so far, incredibly, refused to provide details of the proposed July event to us as we are supposedly 'external bodies', despite the fact that we co-manage the park. We have seen no Environmental Impact Assessment.

8. We have been strongly objecting since December to the July event and this licensing application.

9. We object that the event planned will be a major public nuisance, for the reasons set out below

a. It will exclude the people of Tottenham for a week or more from their main open space at the height of summer - a clear public nuisance. Yet the company could run this event in any one of thousands of appropriate venues anywhere in the UK.

b. The Friends and the LRUF, the bodies co-managing the Rec in partnership with the Council for last 25 years, have been excluded from any discussions. I submit that this failure to include and gain the assent of the co-management bodies should rule out any authorisation for the license or the event.

c. The Friends and the LRUF have pointed out a number of practical reasons for why such an event is inappropriate and damaging (ie a public nuisance), including that the main field:

- contains a range of valuable meadows/grasslands
- is unsuitable for heavy vehicle access as its in in a flood plain and has delicate and expensive flood-mitigation pipework just below the surface

[I note that a similar proposal objected to on similar grounds at the end of last year was eventually withdrawn]

d. The Council, the Friends and the LRUF have been discussing and preparing a major Lottery application (up to £4m) for improvements to the Rec. As with our successful joint bid in 2008, community empowerment and co-management will need to be central to this if there is to be any chance of success. If the Council and/or licensing panel allow the licensing application against the wishes of the Friends and the LRUF they will enable an inappropriate event which will seriously and probably irretrievably damage the relationship we've patiently built up over the last 25 years. This would certainly sabotage any future Lottery bid and potentially lose the Council £millions in inward investment opportunities. Such sabotage would constitute a colossal and ongoing public nuisance.

e. Treating with disrespect those who co-manage the Rec would also undermine decades of goodwill which has resulted in massive levels of community involvement and regular

volunteering in the Rec. In fact, the community (through staffing and volunteering) runs or helps run most of the areas, facilities and buildings in the Rec.

f. This application contravenes one of the Council's key corporate policies. In 2016 the Council proposed the demolition of the whole of Broadwater Farm, and building hundreds of houses on the main field of the Rec. Mass opposition to this, and to similar threats to other estates and facilities around Tottenham, were successful and led eventually to the Leader of the Council at that time (Claire Kober) and other key Cabinet Members being deselected (sacked) by their own party members. The new Cabinet elected in 2018 adopted and proudly promoted a policy of 'working with not against the community', and 'co-production'. See eg. 'Haringey 2035: Our Vision'

<https://www.minutes.haringey.gov.uk/documents/s147852/BoroughVision%20Cabinet.pdf>

Extract from p3: *" Together we are greater than the sum of our parts in terms of our reach and resources; and **at the heart of this vision is genuine co-production** and partnership. "[My emphasis]. ... " This Vision is just the start in setting out a longer-term direction of travel and we look forward to working with our residents and partners to deliver this on our journey to 2035."*

In the light of this event and its license application being clear and flagrant breach of Council policy, I submit that the Council does not have the mandate or authority to approve it.

g. I submit that an organisation (BRCRDS Ltd and/or Blanche London) which clearly has no respect or concern for the site they wish to exploit for financial gain, or for those involved in co-managing that site, is not a fit 'person' to be given a licence.

9. Finally, I request copies of all relevant documents before any hearing on this takes place, and the right to address that hearing.

There's still time for common sense, official obligations and written commitments to prevail. We have a great and inspiring partnership and co-production story to tell - don't ruin that.

sincerely

Dave Morris

- Chair, Friends of Lordship
- Chair, Lordship Rec